KPFA FOLIO JAN. 24-FEB. 20

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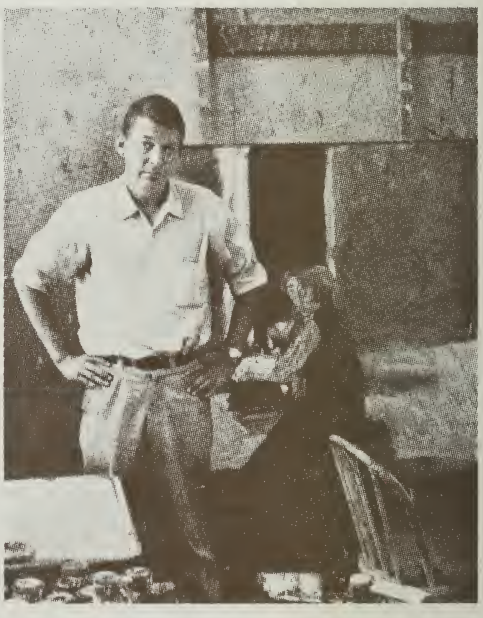
OUR COVER is by Richard Diebenkorn, who was born in 1922 in Portland, Oregon. He attended Stanford University and the California School of Fine Arts. He has exhibited in one-man shows in galleries in Los Angeles, New York, and Pittsburgh, and in the Oakland and Pasadena Museums, the Palace of the Legion of Honor, and the Los Angeles County Museum. His paintings hang in the Pennsylvania Academy of the Fine Arts, the Albright-Knox Museum in Buffalo, and at the Poindexter Gallery in New York. Mr. Diebenkorn, who is recognized as one of the country's leading painters, has long been a resident of the Bay Area. He has taught at the California School of Fine Arts, the California College of Arts and Crafts, the University of Illinois, the University of Southern California, and the University of Colorado. In 1963-64 he was Artist-in residence at Stanford University. Another drawing by Mr. Diebenkorn appears on page 24.



RICHARD DIEBENKORN

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January, 1966

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Our volunteers, without whom we couldn't begin to function, are too numerous to mention here. We'll only take the space to point out that our announcing, news, production, and children's programming staffs rely heavily on volunteers; and the public affairs, drama and literature, and music programming requires their help to no less an extent. And, of course, the office jobs couldn't be done without them . . .

MONDAY, January 24

7:00 KPFA NEWS (Jan. 23)

7:15 SPECIAL REPORT prepared by KPFA news staff. (Jan. 23)

7:30 PIANO DUO CONCERT
Debussy: Six Epigraphes Antiques
Gold and Fizdale
Columbia ML 4854 (14)
Chabrier: Trois Valses Romantiques
Robert and Gaby Casadesus
Columbia ML 5723 (12)
Milhaud: Scaramouche
Grete and Josef Dichler
Supraphon SUA 10185 (10)
Satie: 3 Morceaux en Forme de Poire
Robert and Gaby Casadesus (14)
Hindemith: Sonata for Piano 4-hands
Grete and Josef Dichler (13)
Debussy: Petite Suite
Robert and Gaby Casadesus (12)
Stravinsky: Sonata for Two Pianos
Grete and Josef Dichler (11)
Poulenc: Sonata for Piano 4-hands
Gold and Fizdale (6)
Faure: Dolly
Robert and Gaby Casadesus (14)
Satie: En Habit de Cheval
Gold and Fizdale (7)'

9:30 COMMENTARY rebroadcast from January 23.

9:45 MISCELLANY

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. Rebroadcast again this evening at 7:30.

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 ORCHESTRAL CONCERT
Johann Stamitz: Symphony in A
Stadlmair, Munich Chamber Orchestra
Nonesuch H-1076 (20)
Mozart: Symphony no. 38 in D, K. 504 ("Prague")
Wand, Gurzenich Symphony Orchestra
Nonesuch H-1079 (17)
Anton Bruckner: Symphony no. 8 in c (revision)
Schuricht, Vienna Philharmonic Orchestra
Angel B-3656 (72)

1:00 HYPNOSIS AND PSYCHO-CYBERNETICS: Dr. Sidney Walter, psychologist and instructor in human relations at UCLA, continues to develop the practical uses of hypnosis, elaborating on the computer-like nature of the human brain. (KPFK)

2:00 THE ART OF THE PERFORMER: THE ART OF JOSEPH SZIGETI, IV. (Jan. 23, 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 29)

4:15 PROGRAMS FOR YOUNG PEOPLE
Northern California Indian Tales New productions of Indian stories recorded in 1956 by Jaime de Angulo.
Serial

5:15 STRAVINSKY SHORT PIECES—I. JAZZ
Circus Polka (1942)
Stravinsky, New York Philharmonic
Columbia ML 4398 (4)
Tango (1940)
Dorati, London Symphony
Mercury MG 50387 (4)
Ragtime for 11 Instruments (1918)
Stravinsky, Columbia Chamber Ens.
Columbia ML 5772 (5)
Ebony Concerto (1945)
Woody Herman Orchestra
Columbia ML 4398 (9)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 25)

7:00 COMMENTARY by William Winter. (KPFK) (Jan. 25)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Jan. 25)

7:30 MY WORD! Rebroadcast from this morning.

8:00 THE DESIGN OF LIFE: Beginning a new series with Dr. David W. McMullen, post-doctoral fellow, Department of Chemistry, University of California, Berkeley. Dr. McMullen was originally a physicist who spent four years studying under Professor Wilkins, Nobel Laureate for X-Ray Structure of DNA at Medical Research Council in London. (Jan. 27)

8:15 MISCELLANY

8:30 THE MILLS CHAMBER PLAYERS: live from The Hall of Flowers in San Francisco, a concert from the San Francisco Chamber Music Society. The Mills Chamber Players, artists-in-residence at Mills College, perform a Clarinet Quartet by Hummel, Mario Davidovsky's **Synchronisms,** and the Brahms g minor quartet. The performers are Bonnie Hampton, 'cello; Nathan Rubin, violin; Naomi Sparrow, piano; Linn Subotnick, viola; and Morton Subotnick, clarinet.

10:30 HEGEL AND RILKE'S DUINO ELEGIES: The first of a two-part lecture given by the noted critic of German literature, Dr. Erich Heller, recorded last spring at the Poetry Center of the YM-YWHA in New York. Dr. Heller is introduced by critic John Simon. (WBAI)

11:15 JUST BLUES: Michael Chechik investigates the influence of blues on rock 'n' roll. Tonight, we take a trip to "Chicago and Beyond."

TUESDAY, January 25

7:00 KPFA NEWS (Jan. 24)

7:30 FURTWANGLER'S BIRTHDAY
Schubert: Mass in G (March 2-7, 1815)
Grossman, Akademie Kammerchor, Vienna Sym.
Lyrichord LL 93 (25)
***Furtwangler:** Symphony no. 2 in e
Furtwangler, Berlin Philharmonic
DGG M33 (84)

9:30 COMMENTARY by William Winter. (KPFK) (Jan. 24)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan. 24)

10:00 CONCERT (Jan. 24, 5:15 p.m.)

10:30 A ROBERT BURNS BIRTHDAY CELEBRATION The noted poet, born in 1759, is 206 years old today; and we present a selection of his songs and poetry to help celebrate. The broadcast was prepared, with comments, by David Aitken. Another program with more of the same is scheduled for this evening. The recorded material was loaned to us for the occasion by Mr. Tom Hughes, a KPFA subscriber who brought Mr. Burns' birthday to our attention.

11:00 TV'S "NEW SEASON"—FROM THE TOP: On October 18, with the first national Nielson ratings just out, KPFK's Dave Ossman talked with Grant Tinker, VP for Network Programming, NBC;

Harve Bennett, Director, Program Development, ABC; Stanley Kallis, Exec. Producer, Hollywood, CBS-TV; William Dozier, president of Greenway Productions (The Loner, Batman); and Dwight Whitney, Chief, Hollywood Bureau, **TV Guide.** Their remarks are of interest to anyone who watches the Tube. (KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—X: Masamori Kojima, Haverford graduate and a student in depth of Southeast problems, continues to trace the background of the coups in Saigon during America's alliance with that unstable government. (KPFK)

2:00 CROW JIM: A program produced by Petrie Mason of KPFK which investigates some of the ways in which prejudice has figured negatively in the lives of several jazz musicians. (KPFK)

3:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —I: A rebroadcast of Peter Winkler's series on the life and works of this important composer of the mid-18th century. The opening program includes:

Trio Sonata, b minor, Wq. 143 (c. 1731) (Vox record 463

Clavier Concerto, d minor, Wq. 48, with detailed analysis of the first movement in terms of concerto form and harmonic organization
Nenmeyer, Wiener Solisten, Boettcher (BG 616) (KPFA Archives)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tales from Many Lands Marta Randall reads the "Legend of the Flowers," a story from Australia.

After the Galleons: The Unsolved Mystery The adventures of Sir Francis Drake and the mystery of his landing. Edith Thacher Hurd.

19th-Century Stories

5:15 *SIBELIUS PIANO WORKS
Romance in D♭, op. 24, no. 9
Sonatine in A, op. 67, no. 1
Sonatine in E, op. 67, no. 2
Sonatine in D♭, op. 67, no. 3
Caprice, op. 24, no. 3
Granen, op. 75, no. 5
Erwin Laszlo, piano
RCA LM 9828-C (27)

5:45 ARMCHAIR ASTRONOMY (WBAI).

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 26)

7:00 COMMENTARY by Sidney Roger. (Jan. 26)

7:15 THE VOICE OF SIGMUND FREUD: The **Psychoanalytic Review** presents the voice of Sigmund Freud recorded in 1938 shortly before his death. The introduction is made by Marie Coleman Nelson, managing editor of the publication. (Jan. 26)

7:30 A ROBERT BURNS BIRTHDAY CELEBRATION prepared by David Aitken. This is part two of KPFA's tribute to the distinguished poet.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . MRS. NUSSBAUM? For 16 years she, along with Titus Moody, Ajax Cassidy and Senator Claghorn, was one of the characters visited each week by Fred Allen. She tells Richard Lamparski about those days in "Allen's Alley" and gives her version of the famous "eagle incident." Included in this broadcast is a rare recording of the famous evangelist, Aimee Semple McPherson. (WBAI) (Jan. 26)

9:30 MUSIC REVIEW (Jan. 26)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES: In the first of two programs on Sidney Bechet and his New Orleans Feetwarmers, Philip Elwood presents the sounds of various recording groups (1932-1942), featuring Bechet on soprano sax and clarinet.

10:30 VICTORIAN BOOKS David Aitken discusses Mrs. Henry Wood's **East Lynne** and Rhoda Broughton's **Cometh Up as a Flower.** (Jan. 29)

11:00 NOT WITHOUT HUMOR John Sunier's weekly comedy series. (Jan. 28)

WEDNESDAY, January 26

7:00 KPFA NEWS (Jan. 25)

7:30 20th CENTURY STRING QUARTETS
Prokofiev: Quartet no. 1, op. 50
Endres Quartet
Vox PL 11100 (24)
***Ibert:** Quartet in C
Parrenin Quartet
Vega XWN 18659 (20)
Shostakovich: Quartet no. 4
Borodin Quartet
Mercury SR 90309 (22)
***Roussel:** Quartet in D, op. 45
Parrenin Quartet (21)
Prokofiev: Quartet no. 2 in F, op. 92
Endres Quartet (23)

9:30 COMMENTARY by Sidney Roger. (Jan. 25)

9:45 THE VOICE OF SIGMUND FREUD (Jan. 25, 7:15 p.m.)

10:00 JAZZ ARCHIVES with Philip Elwood. (Jan. 25, 10:00 p.m.)

10:30 OUR PROBLEMS IN SEX AND LOVE: Dr. Rollo May, the distinguished psychoanalyst and author, speaks to an audience at San Francisco State College.

11:30 BURSTING THE COCOON
A sermon delivered by E. Gene Vosseler at the First Unitarian Society of Sacramento in October, 1965. Rev. Vosseler speaks about the necessity that we break through to greater awareness, both individually and as a nation.

12:00 MISCELLANY

12:15 U.C. NOON CONCERT: a rebroadcast, during the interim between semesters, of a concert from last Fall.

1:00 MUSIC REVIEW (Jan. 25)

1:15 MISCELLANY

1:30 NURSES' RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

2:30 TNT Folk music presented by Roy Trumbull. (Jan. 22, 10:00 p.m.)

3:30 WHATEVER HAPPENED TO . . . MRS. NUSSBAUM? (WBAI) (Jan. 25, 9:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-Me-Again Tale Stella Toogood.

Oh, That My Lungs Could Bleat Like Buttered Peas! Whimsies strung together by Katie Johnson, girl engineer.

Serial

5:15 STRAVINSKY SHORT PIECES—II: ORCHESTRAL
Fireworks (1908)
Dorati, London Symphony
Mercury MG 50387 (4)

The Drama and Literature Department . . .

holds its breath and license this month until a new director can be decided upon. Jack Nessel, our former director, has been claimed by the New York Herald Tribune; his efforts may be hereafter observed in the Sunday Supplement. Meanwhile, we are not altogether without aid and resources gathered from frinds of D & L near and far. The Canadian Broadcasting Company has provided us with a series of six lectures by the distinguished critic and aesthetician Northrup Frye, on *The Educated Imagination;* the series begins on February 8. Dr. Erich Heller, recorded in New York City, discusses *Hegel, and Rilke's Duino Elegies*, January 24 at 10:30. Mr. Tom Hughes, KPFA subscriber, brought to our attention that the noted poet Robert Burns will be 206 years old on January 25, and we've decided to celebrate his birthday with a morning and evening toast assembled by David Aitken from the record library kindly lent to us by Mr. Hughes. The Home Drama Dept. here at KPFA offers an adaptation of the Ambrose Bierce story, *The Moonlit Road*, starring two well-known Bay Area performers: Norma Jean Wanvig, and Martin Ponch. Arthur Miller's recent play, *Incident at Vichy*, with the original Lincoln Center Repertory Theatre cast, is scheduled for February 14. From the Poetry Center at San Francisco State College comes an exciting reading by four poets asperated with the late *Synapse* magazine. The series of comedy hours arranged by John Sunier continues at various odd hours. And so on. Old-Year thanks to staff and volunteers who have helped hold the D & L dept. together until a new leader can be found . . . new plans and promises should be ready by next folio.

Ode (1943)
Stravinsky, New York Philharmonic
Columbia ML 4398 (11)
Scherzo a la Russe (1944)
Dorati, London Symphony (4)
Norwegian Moods (1942)
Stravinsky, New York Philharmonic (8)

5:45 CONSERVATION REPORT with Catherine Neighbor.

6:00 PREVIEW with Claire Isaacs.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 27)

7:00 COMMENTARY by Robert Tideman. (Jan. 27)

7:15 FAMILY, LAW AND SOCIETY with Professor Caleb Foote, of the UC Department of Law and Criminology. (Jan. 31)

7:30 LU WATTERS' YERBA BUENA JAZZ BAND Phil Elwood revives his 1956 series to celebrate the 25th anniversary of the Yerba Buena Jazz Band.

8:00 FROM THE CENTER: A LOOK AT THE U.S. PRESS FROM ABROAD: Fifteen foreign journalists, who have spent a year in the United States traveling and working on American newspapers, appraise the U.S. press during a visit to the Center. In the main, they agree that American newspapers are more honest but more ignorant than those abroad, but unconsciously more corrupt because they tell Americans what they want to hear rather than what they ought to know. (CSDI) (Feb. 3)

8:45 THE MARRIAGE OF MUSIC AND POETRY: An analysis of the relationship between text and music in the work of Thomas Campion, by Florence Lowenberg. The program includes musical examples and readings of the poetry. (KPFA Archives)

9:30 MUSIC NEWS (Jan. 28)

10:00 GOLDEN VOICES: Anthony Boucher continues his obituary series with the coloratura soprano Regina Pacini (1871-1965), who led a more romantic life than many of the heroines she interpreted. (Jan. 27)

10:30 BOOKS with Kenneth Rexroth. (Jan. 29)

11:00 THE NOON CONCERT, rebroadcast from earlier today.

THURSDAY, January 27

7:00 KPFA NEWS (Jan. 26)

7:30 MUSIC FOR MOZART'S BIRTHDAY
Divertimento no. 16 in E♭, K. 289 (13)
Divertimento no. 4 in B♭, K. 186 (11)
Divertimento no. 13 in F, K. 253 (10)
Serenade no. 11 in E♭, K. 375 (25)
Divertimento no. 14 in B♭, K. 270 (11)
Divertimento no. 3 in E♭, K. 166 (12)
Divertimento no. 8 in F, K. 213 (9)
Serenade no. 12 in c, K. 388 (25)
Brymer, London Wind Ensemble
London CM 9347, 9348, 9350

9:30 COMMENTARY by Robert Tideman. (Jan. 26)

9:45 THE DESIGN OF LIFE: A talk given by David W. McMullen. (Jan. 24, 8:00 p.m.)

10:00 GOLDEN VOICES with Anthony Boucher. (Jan. 26, 10:00 p.m.)

10:30 FROM THE MIDWAY: A program from the campus of the University of Chicago. Dr. George Baehr, Chairman of the Public Health Council of the State of New York, speaks on "Medical Care: Old Goals and New Horizons."

11:15 NIGERIA AND ITS NEEDS: Dr. O. Adeniyi-Jones, a member of the Health and Public Welfare Administration of Nigeria, speaking before the World Affairs Council of Northern California.

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 MUSIC BY STUDENT COMPOSERS: A concert recorded at the University of California Arts Festival in March of 1964 gives KPFA's Peter Winkler an opportunity to comment on the plight of the young composer in the University. (KPFA Archives)

3:30 NATURAL RESOURCE PLANNING AND PUBLIC WORKS: A talk given in Sacramento by Assemblyman Edwin L. Z'berg, Chairman of the Committee on Natural Resources Planning and Public Works a few months ago. We apologize for the delay in putting this on the air, but it has lost none of its point.

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
The Africans and Their Stories Lenore Friedman.
Toby Halpern reads another story.
Creative Drama Workshop for Children directed by Cathy Keech.

5:15 MORE MUSIC FOR MOZART'S BIRTHDAY
Divertimento no. 12 in E♭, K. 252
Divertimento in E♭, K.A. 226
Brymer, London Wind Soloists
London CM 9349 (26)

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agos.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 28)

7:00 COMMENTARY by Marshall Windmiller. (Jan. 28)

7:15 MISCELLANY

7:30 MODERN JAZZ SCENE: Saxophonist Archie Shepp Philip Elwood begins a pair of programs dedicated to the investigation of this important but strangely controversial innovator. (Jan. 28)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 A MUSICAL LETTER: from Wolfgang Amadeus Mozart to his father concerning his opera "Die Entfuerung aus dem Serail." John Thomas is the reader, assisted by the Krips recording. (KPFA Archives)

9:30 BUSONI AT CARNEGIE HALL: Ferruccio Busoni's piano concerto will be given its first New York performance at Carnegie Hall on January 26th. Daniell Revenaugh, who will conduct, talked recently to John Whiting about Busoni's importance as composer, mentor, and patron. The program also includes excerpts from interviews with Busoni's associates and the fourth and fifth movements of the concerto.

11:00 THE WATTS REVOLT: Rev. Speed Lees of Watts, Don Smith of CORE, Mary Brown of Headstart, Attorney Herbert Porter, and Frank Wilkinson of the Committee to Abolish HUAC, all join in a panel at the First Unitarian Church of Los Angeles on August 22 to consider the reasons for and meaning of this August uprising. Rev. Stephen Fritchman is moderator. (KPFK)

FRIDAY, January 28

7:00 KPFA NEWS (Jan. 27)

7:30 ORCHESTRAL-VOCAL CONCERT
***Debussy:** L'Enfant Prodigue
soloists; Inghelbrecht, Champs-Elysees
Westminster WL 5336 (31)
Stravinsky: Cantata (1952)
soloists; Stravinsky, Philharmonic
Chamber Ens, and N.Y. Concert Choir
Columbia ML 4899 (27)
***Debussy:** La Demoiselle Elue
soloists; Inghelbrecht, Champs-Elysees (19)
Milhaud: Les Choephores
soloists; Bernstein, N.Y. Philharmonic and Schola Cantorum
Columbia ML5796 (34)

9:30 COMMENTARY by Marshall Windmiller. (Jan. 27)

9:45 MISCELLANY

10:00 MODERN JAZZ SCENE presented by Phil Elwood. (Jan. 27, 7:30 p.m.)

10:30 MUSIC NEWS (Jan. 26)

11:00 IT'S YOUR WORLD: The UN is celebrating its twentieth birthday this year. This is the eighth of a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN and Japan."

11:30 MUSSORGSKY: KHOVANTCHINA: an opera in five acts

Dosifei	M. Reizen
Prince Ivan Khovansky	B. Preidkov
Prince Andrei Khovansky	I. Nechayev
Prince Vasily Galitzin	V. Ulyanov
Shaklovity	I. Shashkov
Marfa	S. Preobrazhenskaya
Susanna	N. Serval
Clerk	Y. Mishchenko
Emma	V. Volokitina
Varsonoviev	I. Yashugin

Chorus and Orchestra of the Kirov Opera Theater of Leningrad conducted by B. Khaikin
(Period TE 1143)

2:15 ROADBLOCKS TO PASSAGE OF CONSUMER LEGISLATION: A panel from the Sixth Annual Convention of the Association of California Consumers, held in Oakland in November. The speakers are: Reed Johnston, legislative advocate, Association of California Consumers, on "Realities of Special Interest Strength in Sacramento;" The Honorable Alfred E. Alquist, Assemblyman, 24th district, San Jose, on "Bucking the Anti-Consumer Lobbyist;" Don Vial, Chairman, Center for Labor Research and Education, UC Berkeley, on "The Politics of Undernourishment of the Office of the Consumer Counsel;" and Virna Canson, Community Action Representative, California Office of Economic Opportunity on "Political and Legislative Apathy of Consumers." They are introduced by George Kreps.

2:45 MISCELLANY

3:00 NOT WITHOUT HUMOR with John Sunier. (Jan. 25)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
What's Happening around the Bay Area of interest to children.

Open Time We leave some Friday time open so that we can bring you programs of special interest which we've recently produced.

Serial

5:15 STRAVINSKY SHORT PIECES—III: CHORAL
Pater Noster; Ave Maria
Nobel, Netherlands Chamber Choir
Epic LC 3231 (6)
Mass (1948)
Nobel, Netherlands Chamber Choir and Wind Ensemble (20)

5:45 CONSUMER PROTECTION with John Hopkins.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson. (Jan. 27)

7:15 REPORT TO THE LISTENER from station manager Alfred Partridge. (Jan. 30)

7:30 CHARLES IVES: A BIOGRAPHY—I
Part one of an indeterminate number of programs devoted to the life and works of Charles Ives, researched and narrated by Charles Shere. This program includes an introduction to the series and includes a summary of Ives, as well as performances of two songs: "Thoreau" and "The Cage" (from a Concert Hall 78), as well as "In the Cage" from the "Set for Theatre Orchestra" (Oceanic), and Symphony no. 3 (Mercury). (KPFA Archives)

8:15 COLLEGE WITHOUT WALLS: Third in a series of programs being held at San Francisco State College, devoted to exploring new needs and opportunities in higher education in the context of our changing society. Aubrey E. Haan, Dean of the School of Education, speaks on "Conscience and Values in a Changing Culture." (Jan. 31)

9:15 UNIVERSITY TRADITION AND SOCIAL CHANGE: Roger W. Heyns, Chancellor of the University of California at Berkeley, delivering an address before the Commonwealth Club of California in November of 1965. Following his speech, he answers questions from members of the Club. (Jan. 31)

10:00 ART REVIEW with John FitzGibbon. (Feb. 1)

10:30 ESCAPE! with Anthony Boucher. (Jan. 29)

10:30 RESERVED TIME for short features, discussions, and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL broadcast live from Studio B with Gert Chiarito and other local talent.

SATURDAY, January 29

8:00 A CONCERT FOR THE BIRTHDAY OF FREDERICK DELIUS (1862-1934)
Prelude to "Irmelin" (1892)
Beecham, London Philharmonic (5)
Concerto for Piano and Orchestra (rev. Beecham) (1897)
Beecham, Royal Philharmonic (23)
Appalachia (1902)
Beecham, London Philharmonic (38)
Closing scene from the incidental music to "Hassan" (1920)
Beecham, London Philharmonic (8)
Concerto for Violin and Orchestra (1916)
Pougnet; Beecham, Royal Philharmonic (24)
"La Calinda" (adapted by Eric Fenby from an episode in Delius' opera "Koanga")
Beecham, London Philharmonic (4)

10:00 COMMENTARY by Henry Anderson. (Jan. 28)

10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU continues his interview with Collins Bucner, W6JEJ, Ray Meyers, W6MLZ, and Geri Gross, W3GG/HP9IA. We presented Part I last Saturday.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 24)

11:00 INVITATION TO AN INQUEST: Walter Schneir, author of this book, tells what he learned about the Rosenberg-Sobel case in the course of writing **Invitation to an Inquest**. Harvey Wheeler, author of **Fail Safe**, talks with Mr. Schnier informally. This program comes to us as an "extra" from the Center for the Study of Democratic Institutions.

12:00 MUSIC NOT FOR EXPORT: collector Joseph Cooper presents two works rarely heard: The **Sinfonietta** of Francis Poulenc, with the composer at the piano; and the one-act comic opera of Igor Stravinsky, **Mavra**, in a performance recorded this year on English Decca by Ernest Ansermet and L'Orchestre de la Suisse Romande. (KPFK)

1:00 VICTORIAN BOOKS with David Aitken. (Jan. 25, 10:30 p.m.)

1:30 BOOKS with Kenneth Rexroth. (Jan. 26)

2:00 DEAR FAMILY—XIII: Eve Brenner continues reading Elena's letters to her family during her year at the University of Bordeaux. (KPFK)

2:30 ESCAPE! with Anthony Boucher. (Jan. 28)

3:00 DR. SPOCK ANSWERS QUESTIONS ABOUT BRINGING UP OUR CHILDREN IN A TROUBLED WORLD: Dr. Benjamin Spock, world famous expert on children's problems, both physical and psychological, appeared in San Francisco on December 7, 1965, under the auspices of the Northern California Committee for a SANE Nuclear Policy. He was questioned by a panel composed of Dr. Eleanor Harvey, Psychiatric Consultant to the Children's Hospital of the East Bay; Mrs. Arthur Lathan, Elementary School teacher; Herbert Gold, author, and Edward Lefevre, Assistant Professor of Chinese History at Mills College. The panel was moderated by Trevor Thomas.

4:45 CALIFORNIA MISSION MUSIC: Recordings of manuscripts found in San Antonio de Padua. Padre Juan Thomas conducts the Coro Hispanico de Mallorca. Readings are by Bernard Mayes, with a commentary by Peter Winkler.

5:30 KREBIOZEN: THE UNSETTLED QUESTION
Keith Murray discusses the quest for a clinical test of this controversial anti-cancer drug with Mrs. Laine Friedman, President of the National Citizens' Committee for Cancer Survivors Krebiozen, and Mrs. Claire Barlow, Chairman of the California Committee for a Clinical Test of Krebiozen.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the U. S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Henry Ramsey. (Jan.30)

7:15 THE ROMAN DE FAUVEL: A talk by Joseph Kerman on the 14th century poem, with performances by an ensemble from the University of California. Recorded in 1957. (Archives)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE ART OF HISTORIANSHIP: This program comes to us from the University of Chicago "From the Midway" series. Tonight, we hear William Mc-

Neill, Professor and Chairman of the Department of History.

10:00 TNT with Roy Trumbull. (Feb. 2)

11:00 HEXAHEDRA
Dr. Shin-ichi Matsushita is one of the most prominent of contemporary Japanese composers. His output ranges from earlier work, somewhat influenced, structurally, by Berg, through compositions using tape sounds, to the present work, **Hexahedra:** a graph score of uncommon beauty. The physical appearance of the score, and its title, are suggestive of Dr. Matsushita's profession: he is a professor of mathematics in Osaka, specializing in topology. This performance—one should say realization—of the score was recorded at KPFA's San Francisco studio on December 17, 1965. It was a labor of profound love on the part of Robert Moran, Ian Underwood, and Jim Messinger, who played piano and percussion instruments. The recording was made by George Craig.

SUNDAY, January 30

8:00 A CONCERT FOR THE BIRTHDAY OF CHARLES MARTIN LOEFFLER (1861-1935)
***Loeffler:** Quintet for strings (1894)
The Gordon Quartet with Kay Rickert (15)
***Dohnanyi:** Sonata, op. 21, for violin and piano
Ricci, Rados (18)
Loeffler: Rhapsody, "L'Etang," for oboe, viola, and piano
Sprenkle, Tursi, Basile
Mercury MG 50277 (10)
***Enesco:** Sonata no. 2 in f minor, for violin and piano
Enesco, Chaillez-Riches (22)
Loeffler: Rhapsody, "La Cornemuse"
Sprenkle, Tursi, Basile (12)
***Loeffler:** Music for Four Stringed Instruments (1923)
The Coolidge Quartet (25)
Haba: Fantasy for violin solo (1921)
Hyman Bress, violin
Folkways FM 3355 (8)

10:00 COMMENTARY by Henry Ramsey. (Jan. 29)

10:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Jan. 28)

10:30 DIALOGUE ON POVERTY: Harry Pollard of Los Angeles and Robert Tideman of San Francisco, directors of the Henry George Schools in their cities, focus upon the economic causes of the so-called Watts Revolt. (KPFK)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 SCIENCE CRITIC with Marshall Deutsch. (WBAI)

1:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—I Women's Expectations—Mirage or Reality: The keynote speech by Eve Merriam in last spring's broadcast of the University of California Medical Center's Conference held in San Francisco. Eve Merriam is the author of **After Nora Slammed the Door,** which is an analysis of American women. She is currently teaching a course at NYU on "Women in America: A Socio-Cultural Inquiry."

2:30 MISCELLANY

2:45 TRESSA LEWIS: Live, a recital by the young jazz vocalist. See page 24.

3:45 MISCELLANY

4:00 MUSSORGSKY: SOROCHINTSY FAIR: an opera in three acts, based on a story by Gogol

Cherevik	Latko Koroshetz
Parassia	Vilma Bukovetz
Khivrya	Bogdana Stritar
Gritzko	Miro Brajnik
Afanasy Ivanovich	Slavko Shtrukel
Kum	Friderik Lupsha
The Gypsy	Andrey Andreev
Satana	Samo Smerkol

Chorus and Orchestra of the Slovenian National Opera; Samo Hubad, conductor
(Epic SC 6017)

6:00 A FABLE: Donovan Bess, San Francisco newspaperman, reads a fable for our times which he recently wrote.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 31)

6:45 SPECIAL REPORT prepared by KPFA news staff. (Jan. 31)

7:00 COMMENTARY by Roy Kepler. (Jan. 31)

7:15 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—II Rebroadcast from last spring. Tonight, we hear a talk by Dr. John DeC. M. Saunders, Chancellor of the University of California Medical Center, San Francisco.

7:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

8:00 OPINION
General Henry C. Huglin, senior military consultant for **Tempo** at Santa Barbara—"U. S. Involvement in World Affairs"
Henry Morgan (WBAI)
Sir Stephan King-Hall (WBAI)

9:00 THE ART OF JOSEPH SZIGETI, V. This Folio presents the Hungarian violinist in a cycle of twentieth century masterpieces, some of them from commercial recordings, other recorded "live" during a series of recitals given by Szigeti in January, 1957 at the University of Southern California, which were made available to us through the kind cooperation of KUSC(FM), and the U.S.C. Library. Tonight's program includes violin sonatas by Hindemith, Stravinsky and Bloch. With Carlo Bussotti and Igor Stravinsky, pianists; comments by Szigeti. (Jan. 31)

11:00 SCIENCE AND GOVERNMENT—XIII: This concludes our series of lectures by Dr. Carroll F. Miles, Professor of Government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

MONDAY, January 31

7:00 KPFA NEWS (Jan. 30)

7:15 SPECIAL REPORT prepared by KPFA news staff. (Jan. 30)

7:30 MUSIC FOR SCHUBERT'S BIRTHDAY
Franz Schubert (1797-1828): Mass in E♭ (1828)
Moralt, Akademie Kammerchor
Lyrichord LL 76 (57)
***Schubert:** Der Hausliche Krieg, opera in one act (1823)
Berry, Steingruber; Grossman, Vienna Pro Musica Symphony and Akademie Kammerchor
Vox PL 8160

9:30 COMMENTARY by Roy Kepler (Jan. 30)

9:45 FAMILY, LAW AND SOCIETY with Professor Caleb Foote. (Jan. 26)

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. Rebroadcast again this evening at 7:30. (BBC)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 ALBERTA PEARCY SONG RECITAL: A concert given in KPFK's Studio D. With composer Mildred Couper at the piano, Miss Pearcy sings Haydn's "With Verdure Clad" from **The Creation,** Mozart's "O Crudele" from **Don Giovanni,** Brahms' "**Mainacht**" and "Meine Liebe ist gruen," four songs by Richard Strauss, Maria's aria from **The Bartered Bride** by Smetana, three songs by Mildred Couper, and several folk song arrangements. (KPFK)

12:00 COLLEGE WITHOUT WALLS (Jan. 28, 8:15 p.m.)

1:15 UNIVERSITY TRADITION AND SOCIAL CHANGE (Jan. 28, 9:15 p.m.)

2:00 THE ART OF THE PERFORMER presented by Fred Maroth. (Jan. 30, 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb. 5)

4:15 PROGRAMS FOR YOUNG PEOPLE
Northern California Indian Tales
Serial

5:15 STRAVINSKY SHORT PIECES—IV: CHAMBER
Three Pieces for Clarinet Solo (1919)
Reginald Kell
Decca DL 9570 (9)
*Elegie for Viola Sola (1944)
Dietrich
Donaueschingen Fest. 1962 (5)
Duo Concertante (1932)
Bress, violin; Reiner, piano
Folkways FM 3356 (11)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 1)

7:00 COMMENTARY by William Winter. (KPFK) (Feb. 1)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Feb. 1)

7:30 MY WORD! Rebroadcast from this morning. (BBC)

8:00 MEASURE FOR MEASURE by William Shakespeare. From the BBC, we present the World Theatre presentation.

11:00 IN ADVANCE OF MENDELSSOHN'S BIRTHDAY, Feb. 3, a few remarks, with musical examples, by Alan Rich, originally broadcast in 1959. (Archives)

TUESDAY, February 1

7:00 KPFA NEWS (Jan. 31)

7:30 *ORCHESTRAL-VOCAL CONCERT
Mahler: Das Klagende Lied
soloists; Fekete, Vienna State Opera Orchestra and Chamber Choir
Lyrichord LL 69 (38)
Debussy: Le Martyre de St. Sebastien
soloists; Ingelbrecht, RTF Chorus and Champs-Elysees Orchestra
London DTL 93040-41 (74)

9:30 COMMENTARY by William Winter. (KPFK) (Jan. 31)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan. 31)

10:00 ART REVIEW with John FitzGibbon. (Jan. 28)

***10:30 RADIO NEDERLAND CONCERT**
Weber: Overture "Oberon"
Haydn: Sinfonia concertante in B♭ for violin, cello, oboe and bassoon
Schubert: Symphony no. 3 in D
adagio/allegro con brio; allegretto; menuet; presto vivace
The Amsterdam Concertgebouw Orchestra is conducted by Bernard Haitink. The soloists are: Herman Krebbers, violin; Jean Decroos, cello; Cees van der Kraan, oboe; and Brian Pollard, bassoon. The concert is introduced by John van der Steen

11:30 BETTINA APTHEKER (Feb. 2, 7:45 p.m.)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco.

1:30 THE REIGN OF KING EDWARD III: A BBC World Theatre Production with Stephen Murray and Googie Withers. The play was published in the year 1596 and is now thought, in part, "to be writ by Shakespeare." (BBC)

3:00 C. P. E. BACH: A BIOGRAPHY—II
Peter Winkler begins a consideration of C. P. E. Bach's keyboard works, with four sonatas written in the 1740's. Works include:
Prussian Sonata no. 1 (1742) in F.
(Joan Habis-Ruetinger, piano) (Private Recording)
"Wurttemburg" Sonata no. 1 in a (1744)
Yella Pessi, Harpsichord (RCA 78's set M-606)
"Wurttemburg" Sonata no. 6 in b
Peter Winkler, 18th century piano (Private Recording)
Sonata in g, Wq. 65, no. 17 (1746) (Archives)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Tales from Many Lands Today's stories come from India, and are read by Marta Randall.
After the Galleons: The Boy Who Had the Measles The adventures of a proper Bostonian during a voyage to California. Edith Thacher Hurd.
From the 19th Century It may be stories from the Colored Fairy Books by Andrew Lang, it may be other popular literature—but we promise it will be old!

5:15 *BARTOK VOCAL WORKS
Songs, op. 16
3 Hungarian Folk Songs
Laszlo, sopr., Holetschek, piano
Westminster XWN 18665 (25)

5:45 ARMCHAIR ASTRONOMY (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 2)

7:00 COMMENTARY by Dan Luten. (Feb. 2)

7:15 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—III The Enduring and the Ephemeral in Woman's Life. Dr. Mirra Komarovsky, Professor of Sociology, Barnard College, speaks on "Social Role and the Search for Identity," at the U. C. Medical Center's Conference last spring.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . ANNA SOSENKO? She was to Hildegarde what Ted Collins was to Kate Smith. She composed songs such as "Darling Je Vous Aime Beaucoup" and "J'attendrai." Miss Sosenko chats with Richard Lamparski about Europe in the thirties, what she is doing today, and "the Dear that Made Milwaukee Famous." After the interview, Mr. Lamparski will play a rare recording of Jean Harlow. (WBAI) (Feb. 2)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES: Sidney Bechet and his New Orleans Feetwarmers—Part II Presented by Phil Elwood. (Feb. 2)

10:30 VICTORIAN BOOKS David Aitken treats some Victorian Scientists. (Feb. 5)

11:00 NOT WITHOUT HUMOR John Sunier's weekly comedy adventure. (Feb. 4)

WEDNESDAY, February 2

7:00 KPFA NEWS (Feb. 1)

7:30 CONCERT
Perotin: Viderunt Omnes
The Deller Consort
Bach Guild BG 622 (11)
Palestrina: Missa Papae Marcelli
Aachener Domsingknaben
Archive ARC 3074 (28)
Machaut: "Notre Dame" Mass
The Deller Consort (26)
Palestrina: Missa "Ascendo ad Patrem"
Chanteurs de Saint-Eustache
Harmonia Mundi HMO 30.510 (24)
Perotin: Sederunt Principes
The Deller Consort (10)
Palestrina: Stabat Mater
Aachener Domsingknaben (9)

9:30 COMMENTARY by Dan Luten. (Feb. 1)

9:45 HUMAN RIGHTS INTERVIEW: Mrs. Rowena Stahl and Mrs. Shirley Williams of Project Action in Venice discuss their non-profit activity with Tiger Slavik. (KPFK)

10:00 JAZZ ARCHIVES presented by Philip Elwood. (Feb. 1, 10:00 p.m.)

10:30 SIGNPOSTS OF REVOLUTION: James Cannon, veteran of the IWW activities early in our century, as well as a comrade of Leon Trotsky, focuses on the need for union between the white and black poor to resolve their own troubles together. (KPFK)

11:00 AN APPRAISAL OF CONTEMPORARY ART: A speech by William Rainey Harper, Professor of Humanities and Art at the University of Chicago. This program comes to KPFA as part of the "From the Midway" series.

12:00 MISCELLANY

12:10 UC NOON CONCERT broadcast direct from Hertz Hall, UC campus.

1:00 MUSIC REVIEW (Feb. 1)

1:15 MISCELLANY

1:30 NURSES' RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco.

2:30 TNT with Roy Trumbull. (Jan. 29)

3:30 WHATEVER HAPPENED TO . . . ANNA SOSENKO? (WBAI) (Feb. 1, 9:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again-Tale told to you by Stella Toogood.
Serial

5:15 STRAVINSKY SHORT PIECES—V: LATE CHAMBER WORKS
Double Canon for String Quartet
Raoul Dufy, In Memoriam (1959)
Baker, Igleman, Schonbach, Neikrug
Columbia ML 5672 (2)
Epitaphium for Flute, Clarinet, and Harp (1959)
Gleghorn, Bloch, Remsen (1)
Septet (1953)
Stravinsky, Ensemble
Columbia ML 5107 (12)
Movements for Piano and Orch. (1959)
Rosen; Stravinsky, Columbia Symph.
Columbia ML 5672 (9)

6:00 PREVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 3)

7:00 COMMENTARY by Steve Murdock. (Feb. 3)

7:15 LU WATTERS' YERBA BUENA BAND—II: Phil Elwood revives his series from 1956 to commemorate the 25th anniversary of the Yerba Buena Jazz Band.

7:45 BETTINA APTHEKER discusses with Elsa Knight Thompson her reasons for being a member of the Communist Party, and various related subjects. (Feb. 1)

8:30 THE MATE OF THE BALROG: a drama of the high seas of outer space. One of the Jim Armstrong productions from 1963, for those of you who remember. Those who don't should be warned of the necessity of close listening to this satire.

9:15 THE MAGNITUDE OF HUMAN EXISTENCE First of a series of several lectures given this fall under the auspices of the Unitarian Church of Monterey Peninsula: "The Symbolic and the Real" by Alan Watts, writer and lecturer on comparative philosophy and religion. (Feb. 2)

10:00 GOLDEN VOICES: Anthony Boucher presents an obituary on the French conductor Eugene Bigot (1888-1965), stressing his many recordings with the French tenor Georges Thill (1897-). (Feb. 3)

10:30 BOOKS with Kenneth Rexroth. (Feb. 5)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, February 3

7:00 KPFA NEWS (Feb. 2)

7:30 MUSIC FOR MENDELSSOHN AND DALLAPICCOLA
***Dallapiccola:** Five Fragments of Sappho
Soederstroem; Prausnitz, ens. (8)
Mendelssohn: Quartet in a, op. 13
The Juilliard String Quartet
Epic LC 3887 (29)
***Dallapiccola:** Two Anacreon Songs
Soederstroem; Dallapiccola, ens. (5)
***Mendelssohn:** Sonata in F for violin and piano
Menuhin, Moore (26)
***Dallapiccola:** Five Songs
Fuller; Prausnitz, ens. (10)
Mendelssohn: Quartet in D, op. 44, no. 1
The Juilliard Quartet (27)
***Dallapiccola:** Goethe-Lieder
Soederstroem; Dallapiccola, ens. (8)

9:30 COMMENTARY by Steve Murdock. (Feb. 2)

9:45 CIVIL RIGHTS INTERVIEWS: Rev. Speed B. Lees of the Watts area discusses his special programs at a settlement church with Tiger Slavik. (KPFK)

10:00 GOLDEN VOICES with Anthony Boucher. (Feb. 2, 10:00 p.m.)

10:30 FROM THE MIDWAY: A program from the campus of the University of Chicago. Scott Greer, Director of the Center for Metropolitan Studies at Northwestern University, speaks about "The Environment of the Urban Administrator."

11:00 RADIO NEDERLAND CONCERT
Mozart: Three Dances (German), K. 586, no. 10, 11, 12
Mozart: Concerto for piano and orchestra in d, K. 466
allegro; romance; rondo
Annie Fischer, soloist
Henk Badings: Symphony for string orchestra
lento-allegro; adagio; allegro
The Netherlands Chamber Orchestra is conducted

by David Zinman. The cancert is introduced by John van der Steen.

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct fram the UC Medical Center in San Francisco.

1:30 FROM THE CENTER: A LOOK AT THE U.S. PRESS FROM ABROAD. (CSDI) (Jan. 26, 8:00 p.m.)

2:15 SCRIABIN PIANO WORKS
Sonata no. 3 in f♯, op. 23
Sofronitsky
MK 1562 (19)
*Sonata no. 5, op. 53
Merzhanov
Monitor MC 2013 (12)
Sonata na. 9, op. 68
Sofronitsky (9)
*Five Last Preludes, op. 74
Lewenthal
Westminster XWN 18399 (8)
Guirlandes, op. 73, no. 1
Sofronitsky (3)

3:15 THE MAGNITUDE OF HUMAN EXISTENCE (Feb. 2, 9:15 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Africans and their Stories Lenore Friedman.
Toby Halpern

5:15 *RAVEL ORCHESTRAL SONGS
Chanson Hebraique "Mejerke"
5 Melodies Populaires Grecques
Dan Quichotte a Dulcinee
2 Epigrammes de Clement Marot
Ronsard a son Ame
Souzay; Vandernaot, Paris Conservatory
Pathe FALP 549 (27)

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agas.

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 4)

7:00 COMMENTARY by Marshall Windmiller (Feb. 4)

7:15 MOVIES reviewed by John Fell. (Feb. 4)

7:30 MODERN JAZZ SCENE: ·Saxophonist Archie Shepp. Part II of Phil Elwood's program on this innovator.

8:00 BOTH EUROPES ON FOOT: David Bacon, longtime volunteer at KPFA, relates to Elsa Knight Thompson his triumphal trek across both Eastern and Western Europe.

9:00 CHARLES IVES BIOGRAPHY—II
Charles Shere cantinues his series on the American camposer with various songs and the organ "Variatians on America." (KPFA Archives)

9:45 MISCELLANY

10:00 OUR CONSTITUTION: A PRACTICAL CONCERN Fifth in a series of live discussions on the U.S. Canstitution and its current application. Questions from the audience will be answered. Listen for detailed announcements.

FRIDAY, February 4

7:00 KPFA NEWS (Feb. 3)

7:30 HAPPY BIRTHDAY, TOSHI ICHIYANAGI
Monteverdi: Il Ballo delle Ingrate
Deller, Bream, London Chamber Players, Ambrosian Singers
Bach Guild BG 567 (45)
Liszt: Grand Fantasy on "Norma"
Alfred Brendel, piano
Vox PL 10 580 (16)
***Ichiyanagi:** Music for Strings
(NHK) (10)
***Krenek:** Sestina
Beardslee, Krenek, ens. (20)
***Ichiyanagi:** Pratyahara
(NHK) (21)

9:30 COMMENTARY by Marshall Windmiller. (Feb. 3)

9:45 MOVIES reviewed by John Fell. (Feb. 3)

10:00 MODERN JAZZ SCENE with Philip Elwood. (Feb. 3, 7:30 p.m.)

10:30 IT'S YOUR WORLD: The United Nations is celebrating its twentieth birthday this year. This is the ninth of a series of twelve programs on the difficulties and accomplishments of this world organization: "Alternatives to Force."

11:00 CONCERT
Mozart: Symphony no. 20 in D, K. 133
Kehr, Mainz Chamber Orchestra
Turnabout TV 34002 (18)
Mendelssohn: Eleven sangs
Judith Raskin, George Schick
Epic LC 3905 (28)
Mozart: Symphony no. 25 in g, K. 183
Kehr, Mainz Orchestra (21)
Mahler: Ten songs
Raskin, Schick (29)
Mozart: Symphony no. 23 in D, K. 181
Kehr, Mainz Orchestra (11)

1:00 CAUSE AND EFFECT: Rev. Malcolm Boyd, chaplain-at-large for the Protestant Episcopal Church to university campuses, discusses the recent revolts in Las Angeles, the Northeast, the South and elsewhere. (KPFK)

2:00 BOTH EUROPES ON FOOT (Feb. 3, 8:00 p.m.)

3:00 NOT WITHOUT HUMOR with John Sunier. (Feb. 1)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
What's Happening? I don't know, what **is** happening? Listen and find out.
Open Time
Serial

5:15 STRAVINSKY SHORT PIECES—VI: CHAMBER SONGS
In Memoriam Dylan Thomas (1954)
Robinson; Stravinsky, Ensemble
Columbia ML 5107 (8)
Three Shakespeare Songs (1953)
Martin, Stravinsky, Ensemble (8)
Berceuse du Chat (1916)
soprano, ensemble of 3 clarinets (4)
Faur Russian Songs (1915, 1954)
Nixon, Stravinsky, Ensemble (5)

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 5)

7:00 COMMENTARY by Geargе Brunn. (Feb. 5)

7:15 REPORT TO THE LISTENER: station manager Alfred Partridge talks to you abaut us. (Feb. 6)

7:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—IV: Ethel Albert, Associate Prafessor of Speech, University of California, Berkeley, talks about "The Unmothered Woman," in this rebraadcast of last spring's UC Medical Center series.

8:15 MISCELLANY

8:30 AN ARAB PLAN FOR ISRAEL: Dr. M. T. Mehdi, Secretary-General of the Action Committee on American-Arab Relations, describes to Elsa Knight Thompson a "plan" for the gradual dissolution of Israel.

9:00 CHARLES IVES' FOURTH SYMPHONY: William Malloch talks with Columbia's Masterworks Director, John McClure, about his company's Ives recording project, then reads David Hall's introduction to the Fourth Symphony. Leopold Stokowski conducts the American Symphony Orchestra in the first recording of this work. (KPFK)

10:00 JEWISH FOLKLORE: Poetry of Itzik Manger will be read in Yiddish by Joseph Witkower and Leonard Wolf will read his English translations. Lila Hassid introduces her guests.

10:30 RESERVED TIME for short features, discussions and reviews of current interest.

11:15 MISCELLANY

12:30 THE MIDNIGHT SPECIAL broadcast live from Studio B with Gert Chiarito.

SATURDAY, February 5

8:00 *CASSATIONS AND SINFONIAS

Haydn: Cassation in G
members of the Collegium Aureum
Harmonia Mundi HM 30643 (16)

K. P. E. Bach: Sinfonia in D
Richter, Munich Bach Orchestra
Telefunken AWT 9420-C (12)

Mozart: Cassation no. 1 in G, K. 63
Walter, Salzburg Mozarteum Orch.
Janus JA 19015 (30)

J. C. Bach: Sinfonia in B♭ "Lucio Silla"
Richter, Munich Bach Orchestra (11)

Haydn: Cassation in F
Collegium Aureum (18)

Mozart: Cassation no. 2 in B♭, K. 99
Walter, Salzburg Mozarteum Orch. (29)

10:00 COMMENTARY by George Brunn. (Feb. 4)

10:15 CQ ES QST DE KPFA: This week Gene Bergman, WB6IBU, talks with Ed. Handy, W1BDI, the Vice-President and Communications Manager of the American Radio Relay League.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 31)

11:00 THE EDUCATED IMAGINATION: The Motive for Metaphor (Feb. 8, 7:30 p.m.)

11:30 MUSIC OF THE ITALIAN MASTERS: presented by Frank DeBellis

Frescobaldi: Canzona Quinta "La Bellerofonte"
Franci, Angelicum Orchestra

Cara: "S'io sedo all'ombra"
Biella, Ambrosian Choir

Vivaldi: Concerto in C (F. VI, no. 4)
Heim, piccolo; New York Sinfonietta

Rossi: Toccata in A
Frugoni, piano

A. Scarlatti: "Sulle sponde del Tebro"
Stich-Randall, soprano

Paisiello: La Scuffiara, Overture
Caracciolo, Scarlatti Orchestra

Casella: Fox Trot
New Music Quartet

Sgambati: Notturno in b
Beail, piano

G. Malipiero: Serenata Mattutina
Caracciolo, Scarlatti Orchestra

1:00 VICTORIAN BOOKS with David Aitken. (Feb. 1)

1:30 BOOKS with Kenneth Rexroth. (Feb. 2)

2:00 DEAR FAMILY—XIV: More of the letters from Elena to her family as read by Eve Brenner. (KPFK)

2:30 JOHN HOPE FRANKLIN: Dr. Franklin, Professor of History at the University of Chicago, and author of several books dealing with the American Negro and the problems of integration, recently appeared in the Bay Area under the auspices of the University of Chicago Club. He was interviewed by Mr. William Swanberg.

4:15 A CONCERT BY THE COMPOSERS' FORUM: recorded at Hertz Hall at the University of California, where it was sponsored by the Committee for Arts and Lectures. The concert was given last November.

Varese: Density 21.5
Benjamin Borson, flute

Stockhausen: Refrain (1959)
Donald Anthony, piano; Howard Hersh, celesta; John Chowning, percussion

Ives: Second Pianoforte Sonata, "Concord, Mass., 1840-1860" (1915)
David Hemmingway, piano

Loren Rush: Nexus 16 (1964)
Chamber orchestra conducted by the composer

Mack Crooks: Emanations (1965)
Chamber ensemble conducted by Charles Boone

Witold Lutoslawski: Trois Poemes d'Henri Michaux (1963)
Chorus and orchestra conducted by Charles Boone and John Thomas

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: A weekly series presenting translations of articles on issues of concern in the U. S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Gerald Feigen. (Feb. 6)

7:15 A SHORT TRIP TO RUSSIA: Dr. Byron Bryant, former KPFA staff member, now on the faculty of St. Mary's College, gives his impressions of the Russian scene.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 EVENINGS ON THE ROOF: SCHOENBERG CYCLE In the first program of this series, Peter Yates reads an introductory article about the music of Arnold Schoenberg, followed by his First String Quartet recorded by the Kolisch Quartet. (KPFK)

10:00 TNT: Brownie McGhee and Sonny Terry, presented by Roy Trumbull. (Feb. 9)

11:00 MUSIC NOT FOR EXPORT: On this program of LP's not available through normal import sellers, Joseph Cooper presents an opera "Die Schwarze Spinne" by a student of Carl Orff: the Swiss composer Henrich Sutermeister. Niklaus Aeschbacher directs the Soloists, chorus, and instrumental ensemble of Radio Bern. (KPFK)

SUNDAY, February 6

8:00 CONCERT OF WIND MUSIC

***Strauss:** Sanatina in F for 16 Winds
Siman, Boston Wind Ensemble
Bostan (36)

Stravinsky: Concerto for Piano and Winds
Seeman; Sherman, Berlin Philharmonic
Decca DL 9963 (21)

Schoenberg: Theme and Variations, op. 43a
Fennell, Eastman Wind Ensemble
Mercury MG 50143 (11)
Stravinsky: Symphonies of Wind Instruments
Fennell, Eastman Wind Ensemble (9)
Strauss: Symphony for Winds, op. posth.
Solomon, MGM Orchestra
MGM E 3097 (40)

10:00 COMMENTARY by Gerald Feigen. (Feb. 5)

10:15 REPORT TO THE LISTENER from station manager Alfred Partridge. (Feb. 4)

10:30 THE EDUCATED IMAGINATION: The Singing School (Feb. 11, 9:30 p.m.)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 NUTRITION with Marshall Deutsch. (WBAI)

1:30 EQUIPMENT REPORT with R. S. McCollister.

2:00 JUSTICE WITHOUT TRIAL—A REPLY: Berkeley Police Chief A. H. Fording and Captains William Beall and Jewell Ross respond to some of the observations made by Jerome Skolnick in a recent interview with Mike Sanford entitled **Justice Without Trial.** This discussion includes Mike Sanford and is moderated by Elsa Knight Thompson.

3:00 VERDI: DON CARLOS
From the RAI we present the complete opera in four acts by Giuseppe Verdi.

Philip II	Boris Christoff, bass
Don Carlos	Luigi Ottolini, tenor
Rodrigo	Ettore Bastianini, baritone
The Grand Inquisitor	Ferruccio Mazzoli, bass
A Monk	Leonardo Monreale, bass
Elizabeth de Valois	Margherita Roberti, soprano
The Princess Eboli	Anna Maria Rota, mezzo-sopr.
Tebaldo	Carla Vannini, soprano
The Count of Lerma and A Royal Herald	Mario Carlin, tenor
A Voice from Heaven	Donatella Rosa, soprano

The Symphony Orchestra and Chorus of the RAI, Turin is conducted by Mario Rossi.

Act I 57'50"
Act II 35'50"
Act III 50'10"
Act IV 21'00"

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 7)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (Feb. 7)

7:00 COMMENTARY by Robert Coate. (Feb. 7)

7:15 DIAMONDS IN METEORITES: How do scientists know the things they do? The kinds of reasoning and the varied sources of information are simply illustrated by this article on the "Canyon Diablo"½Meteor Crator in Arizona. The author is Edward Anders, professor of chemistry at the University of Chicago. Comment and reading by Mitchell Harding. (KPFK)

8:00 OPINION
Ayn Rand, novelist-philosopher and founder of the philosophy of Objectivism. (WBAI)
Henry Morgan (WBAI)

9:00 THE ART OF JOSEPH SZIGETI, VI. The famed violinist continues his survey of the modern repertory with works by Busoni, Debussy and Bartok. With Horszowski and Bartok at the piano, and spoken commentary by Szigeti. (Feb. 7)

11:00 MUSIC

MONDAY, February 7

7:00 KPFA NEWS (Feb. 6)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (Feb. 6)

7:30 FRENCH CHAMBER MUSIC
Ropartz: Prelude, Marine et Chanson
Melos Ensemble
Oiseau Lyre OL 50217 (12)
Franck: String Quartet in D
Loewenguth Quartet
Vox SVBX 570 (47)
Roussel: Serenade
Melos Ensemble (17)
Faure: String Quartet, op. 121
Loewenguth Quartet (26)

9:30 COMMENTARY by Robert Coate. (Feb. 6)

9:45 MISCELLANY

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. Rebroadcast this evening at 7:30.

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 THE CONTEMPORARY MIRROR: Dr. Fred Weaver III of the Los Angeles Psycho-Socio Clinic and Institute for Creative Living discusses the connections between our current problems and potentials and our childhood experiences. (KPFK)

12:00 20th CENTURY ORCHESTRAL WALTZES
Ravel: La Valse (1920)
Paray, Detroit Symphony
Mercury MG 50029 (11)
Prokofiev: Symphonic Suite of Waltzes, op. 110
Schwieger, Kansas City Phil. Orch.
Urania US 5130 (27)
Strauss: Rosenkavalier Waltzes
Ormandy, Philadelphia Orch.
Columbia ML 5177 (10)

1:00 THE BACKGROUND OF THE RIOTS: Chief William Parker of the Los Angeles Police Department outlines to a City Council Committee in September what occurred during the August revolt in Southland communities. Also heard are Chairman Louis Nowell and Councilmen Tom Bradley and Billy Mills. (KPFK)

2:00 THE ART OF THE PERFORMER presented by Fred Maroth. (Feb. 6, 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb. 12)

4:15 PROGRAMS FOR YOUNG PEOPLE
Northern California and Indian Tales
Serial

5:15 STRAVINSKY SHORT PIECES—VII: CHORAL
Babel (1946)
Stravinsky, CBS Symph. Toronto Festival Singers
Columbia ML 6047 (6)
Chorale-Variations
Stravinsky, CBS Symph., Toronto (11)
Anthem (1962)
Stravinsky, CBS Symph. Toronto (4)
Le Roi des Etoiles (1911)
Stravinsky, CBS Symph., Toronto (5)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 8)

7:00 COMMENTARY by William Winter. (Feb. 8) (KPFK)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Feb. 8)

7:30 MY WORD! Rebroadcast from this morning.

8:00 THE DESIGN OF LIFE with Dr. David W. McMullen, Post-Doctoral Fellow, Department of Chemistry, at the University of California, Berkeley. Dr. McMullen was originally a physicist who spent four

years studying under Professor Wilkins, Nobel Laureate for X-Ray Structure of DNA at the Medical Research Council in London. (Feb. 10)

8:15 OAKLAND YOUTH CHAMBER ORCHESTRA: On December 12, 1965, KPFA recorded this concert given by the Oakland Symphony's Youth Chamber Orchestra, conducted by Robert Hughes. The program includes:

Purcell: Sonata in D for trumpet and strings
Edward Haug, trumpet

Dallapiccola: Cinque Frammenti di Saffo
Carole Bogard, soprano

Virgil Thompson: Five Songs from William Blake
Edgar Jones, baritone

J. S. Bach: Cantata no. 32, "Liebster Jesu, mein Verlangen"
Bach to Mozart Ensemble with Thomas Halpin, violin; Judy Graber, cello; Amy Kusian, harpsichord

Stravinsky: Orpheus
The concert was recorded at the Oakland Technical High School by George Craig and Warren Van Orden.

9:45 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—V Dr. Dorothy Lee, Visiting Professor in Psychology, Duquesne University, discusses **To Be Or Not To Be: The Meaning of Maternity.** A rebroadcast from the University of California Medical Center's symposium on women, held last spring.

10:30 HEGEL AND RILKE'S Duino Elegies: Dr. Erich Heller, the noted critic of German literature, in the second of this two-part lecture given and recorded last spring at the Poetry Center of the YM-YWHA in New York. (WBAI) (Feb. 14)

11:00 MUSIC OF AMERICA: Commercial Topical Songs Chris Strachwitz, owner of the Arhoolie Record Company, presents topical songs taken from commercial recordings. The selection tonight features the sounds of Blues and Hillbilly.

TUESDAY, February 8

7:00 KPFA NEWS (Feb. 7)

7:30 SONATAS OF HINDEMITH AND PROKOFIEV

Hindemith:
*Sonata for Trumpet and Piano
Sevenstern, Duval (17)
*Sonata for Viola and Piano, op. 11, no. 4
Tursi, Echaniz (15)
Chamber Music Society CM 15

Prokofiev: Violin Sonata no. 1 in f, op. 80
Szigeti, Balsam
Mercury MG 50319 (29)

Hindemith:
*Sonata for Clarinet and Piano
D'hondt, Duval (17)
*Sonata for Bassoon and Piano
Swillens, Duval (8)

Prokofiev: Violin Sonata no. 2 in D, op. 94
Szigeti, Balsam (24)

9:30 COMMENTARY by William Winter. (KPFK) (Feb. 7)

9:45 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Feb. 7)

10:00 LITTLE MAGAZINES: Rella Lossy reviews various little magazines, journals, and quarterlies. (Feb. 9)

10:30 MISCELLANY

10:45 MUSIC NOT FOR EXPORT: Joseph Cooper presents two Russian performances of:

Britten: Serenade for tenor, horn, and strings

Ravel: L'Enfant et les Sortileges
(KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco.

1:30 THE INTERNAL POLITICS OF SOUTH VIETNAM: Masamori Kojima, American scholar in depth on Southeast Asia, continues to recount the series of political coups which have so frequently changed the government in Saigon. (KPFK)

2:00 CONCERT

Haydn: Quartet in d, op. 76, no. 2
Hungarian String Quartet
Turnabout TV 4012 (20)

Anonymous: Missa Salve (13th c. English)
Denis Stevens, Ambrosian Singers
Dover HCR-5263 (23)

Haydn: Symphony no. 26 in d ("Lamentatione")
Leslie Jones, Little Orchestra of London
Nonesuch H-1083 (14)

Anonymous: Missa de Sancta Maria (13th c. Spanish)
Stevens, Ambrosian Singers (22)

Haydn: Quartet in D, op. 76, no. 5
Hungarian Quartet (21)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Tales from Many Lands Marta Randall reads "Tepozton," a tale from Mexico.

After the Galleons: The Greyhounds of the Sea The story of the Staghound and the importance of the clipper ships in Gold Rush days.

19th Century, or, at least, a regression to.

5:15 *HORN RECITAL

Mozart: Rondo in E♭, K. 371
for horn and orchestra

Rossini: Prelude, Theme and Variations for Horn and piano

Schumann: Adagio and Allegro for horn and piano
Domenico Ceccarossi, horn
Ermelinda Magnetti, piano
Zecchi, Chamber Orchestra
Angelicum LPA 5937 (26)

5:45 ARMCHAIR ASTRONOMY (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 9)

7:00 COMMENTARY by Sidney Roger. (Feb. 9)

7:15 MISCELLANY

7:30 THE EDUCATED IMAGINATION: The Motive for Metaphor. The first of six Massey Lectures by the distinguished critic and aesthetician Northrup Frye. A Canadian Broadcasting Corporation Transcription. (Feb. 5)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . LUCY MONROE? Is the **Star Spangled Banner** really a bad piece of music? Richard Lamparski asks the lady who has sung it over 5,000 times at presidential inaugurations, championship prize fights, and political conventions. After the interview, Mr. Lamparski plays a 30 year old privately made recording of Joan Crawford singing (not the **Star Spangled Banner,** however.) (WBAI) (Feb. 9)

9:30 MUSIC REVIEW (Feb. 9)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES: More selections by Chicago's beloved blues pianist Jimmy Yancey. Philip Elwood narrates. (Feb. 9)

10:30 VICTORIAN BOOKS: David Aitken discusses **Uncle Silas** and **The House by the Churchyard** by Sheridan Le Fanu. (Feb. 12)

11:00 NOT WITHOUT HUMOR: John Sunier's weekly program of recorded comedy bits, songs, and satire. (Feb. 11)

WEDNESDAY, February 9

7:00 KPFA NEWS (Feb. 8)

7:30 MUSIC FOR BERG'S BIRTHDAY
Chamber Concerto for Violin, Piano and Winds
Baker, Kaufman; Craft, Columbia Symph.
Columbia M2L 271 (31)
Seven Early Songs
Beardslee; Craft, Columbia Symph. (16)
Lyric Suite for String Quartet
Ramor-Quartet
Vox DL 530 (30)
Piano Sonata, op. 1
Benjamin Tupas (13)
Four Pieces for Clarinet and Piano
Forrest, clarinet; Tupas, piano (7)
Four Songs, op. 2
Catherine Rowe, sopr., B. Tupas, piano (5)
Lyrichord LL 13
Concert Aria: Der Wein
Beardslee; Craft, Columbia Symph. (12)

9:30 COMMENTARY by Sidney Roger. (Feb. 8)

9:45 HUMAN RIGHTS INTERVIEW: Burton Powell, Director of the Los Angeles County Department of Community Services, discusses his work with Tiger Slavik. (KPFK)

10:00 JAZZ ARCHIVES with Phil Elwood. (Feb. 8, 10:00 p.m.)

10:30 CHARLES PANZERA RECITAL—I
Selected songs of Duparc and Faure, including the latter's last cycle, L'Horizon Chimerique, sung by Charles Panzera with Magdeleine Panzera-Baillot accompanying.
Pathe COLH 103 and 104

11:30 ACHIEVEMENTS AND FRUSTRATIONS: THE SIX YEARS' RECORD OF THE OFFICE OF THE CONSUMER COUNSEL A talk by George Brunn, Secretary of the Association of California Consumers at their Convention, November 6, 1965, Oakland, California. Mr. Brunn, a San Francisco attorney, has worked closely with Helen Nelson, California's first Consumer Counsel. He speaks very frankly about the sources of opposition to the work of the Counsel, and tells the 400 assembled delegates to the Convention the problems that lie ahead.

12:00 MISCELLANY

12:10 UC NOON CONCERT broadcast live from Hertz Hall on the UC campus.

1:00 MUSIC REVIEW (Feb. 8)

1:15 MISCELLANY

1:30 NURSES' RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

2:30 TNT: with Roy Trumbull (Feb. 5, 10:00 p.m.)

3:30 WHATEVER HAPPENED TO . . . LUCY MONROE? (WBAI) (Feb. 8, 9:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again-Tale Stella Toogood.
Oh, That My Lungs Could Bleat Like Buttered Peas!
Katie Johnson's brillig program of nonsense.
Serial

5:15 STRAVINSKY SHORT PIECES—VIII: PIANO
Serenade in A (1925)
Charles Rosen
Epic LC 3792 (13)
Sonata for Piano (1924)
Charles Rosen (11)

5:45 CONSERVATION REPORT with Catherine Neighbor.

6:00 PREVIEW with Claire Isaacs.

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 10)

7:00 COMMENTARY by Robert Mang. (Feb. 10)

7:15 FAMILY, LAW AND SOCIETY with Professor Caleb Foote, of the Department of Law and Criminology at the University of California. (Feb. 14)

7:30 LU WATTERS' YERBA BUENA BAND: Phil Elwood revives his 1956 series for aficianados to celebrate the 25th anniversary of the famous jazz band.

8:00 FROM THE CENTER: CHINA POLICY
The mirror images held by China and the United States about each other are being increasingly aggravated, with perilous consequences for the world. Franz Schurmann of the Center for Chinese Studies at the University of California explores some of the myths and misconceptions that the official policies of the United States and China continue to hold about each other. (CSDI) (Feb. 17)

9:00 LITTLE MAGAZINES: Rella Lossy reviews various little magazines, journals and quarterlies. (Feb. 8)

9:30 MUSIC NEWS (Feb. 11)

10:00 GOLDEN VOICES: Anthony Boucher concludes his obituary series with briefer notices of soprano Carlotta Vanconti Tauber (1892-1965), contralto Elvira Casazza (1887-1965), tenor Manfredo Polverosi (1881-1965) and others. (Feb. 10)

10:30 BOOKS with Kenneth Rexroth. (Feb. 12)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, February 10

7:00 KPFA NEWS (Feb. 9)

7:30 *MUSIC FOR HORNS AND STRINGS
Beethoven: Sextet, op. 81b
Linder, Rutten, Weller Quartet (16)
Haydn: Divertimento a Tre
Linder, Weller, Resel (9)
Amadeo AVRS 6222
Mozart: Divertimento no. 17 in D, K. 334
H. and O. Berger, Vienna Konzerthaus Quartet
Westminster XWN 18555 (50)
Haydn: Divertimento a 6 Stromenti in E♭
Haas, London Baroque Ensemble
Westminster XWN 18612 (12)
Johann Wenzel Stich: Quartet op. 2, no. 1
Linder, Weller, Weis, Resel (12)
Mozart: Quintet in E♭, K. 407
Linder, Weller Quartet (13)
Amadeo AVRS 6222

9:30 COMMENTARY by Robert Mang. (Feb. 9)

9:45 THE DESIGN OF LIFE with Dr. David W. McMullen. (Feb. 7, 8:00 p.m.)

10:00 GOLDEN VOICES with Anthony Boucher. (Feb. 9, 10:00 p.m.)

10:30 FROM THE MIDWAY: A program from the campus of the University of Chicago. Robert D. Hess, Professor in the Committee on Human De-

velopment at the University of Chicago, talks on "Culture and Cognition."

11:00 CHARLES PANZERA RECITAL—II
Faure's **La Bonne Chanson** and Schumann's **Dichterliebe** sung by French baritone Charles Panzera accompanied by Magdaleine Panzera-Baillot and Alfred Cortot.
Pathe FALP 50008

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 STRING QUARTETS
Cowell: String Quartet no. 5
Beaux-Arts Quartet (Col. 5788) (19)
Purcell: Pavan and Chacony
New Music Quartet (Bartok 913) (14)
Tchaikovsky: Quartet no. 3 in E♭ minor, op. 30
Boston Quartet (Boston 206) (36)
***Stravinsky:** Concertino for String Quartet
Buss Quartet (7)
Ravel: Quartet in F major (1903)
Stuyvesant Quartet (None. 1007) (29)
Webern: Five Pieces, op. 5
Juilliard Quartet (RCA 2531) (13)

3:30 FROM THE GERMAN VIEW: Professor Arnold Metzgar talks in Germany with Helga Chudacoff, KPFK volunteer, about the students he once taught at Simmons College in Cambridge, Massachusetts, and those he now teaches in his own country at the University of Munich. (KPFK)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
The Africans and Their Stories written and read by Lenore Friedman.
Toby Halpern
Creative Drama Workshop for Children with Cathy Keech and her young friends.

5:15 MILHAUD CHAMBER WORKS
*Suite for Violin, Clarinet and Piano
Parrenin, Delecluze, Haas-Hamburger
Period SPL 563 (12)
Divertissement en Trois Parties (1958)
Paris Woodwind Quintet
Music Guild S 39 (12)

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agos.

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 11)

7:00 COMMENTARY by Marshall Windmiller. (Feb. 11)

7:15 MISCELLANY

7:30 MODERN JAZZ SCENE: Philly Joe Jones
Philip Elwood presents a brief selection of some of his typically intriguing recorded percussion activity. (Feb. 11)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE MAGNITUDE OF HUMAN EXISTENCE: Second in a series of several lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula: "Karma and the Many Selves" by Herbert Fingarette, Professor of Philosophy at the University of California at Santa Barbara. (Feb. 11)

9:45 MISCELLANY

10:00 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. H. Wilder Bentley, Associate Professor of English at San Francisco State College, delivers an address entitled "Toward a Community Without Walls." (Feb. 14)

11:15 THE MAGNITUDE OF HUMAN EXISTENCE: Third in a series of several lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula: "Psychology as a Road to Religion" by Dr. Harry Scholefield, Minister of the Unitarian Church of San Francisco. (Feb. 11)

FRIDAY, February 11

7:00 KPFA NEWS (Feb. 10)

7:30 WIND CHAMBER MUSIC
J. C. Bach: Quintets nos. 1 and 2 in E♭
French Wind Ensemble
Oiseau Lyre OL 50135 (21)
Beethoven: Octet, op. 103
Baron, New York Wind Ensemble
Counterpoint CPT 567 (21)
Haydn:
Divertimento in C "Feld-Parthie"
Divertimento in F
Winds of the Vienna State Opera
Dover HCR 5223 (20)
Mozart: Divertimento in C, K. 187
Salzburg Wind Ensemble
Dover HCR 5223 (9)
Beethoven: Sextet, op. 71
Baron, New York Wind Ensemble (19)
J. C. Bach: Quintets nos. 3 in B♭ and 4 in E♭
French Wind Ensemble (20)

9:30 COMMENTARY by Marshall Windmiller. (Feb. 10)

9:45 ARISTOCRACY OR DEMOCRACY: One hundred and thirty years ago, Alexis de Tocqueville wrote on American Democracy during a brief visit here from France. Norman Belkin's reading reminds us how very modern this 19th-century thinker could be. (KPFK)

10:00 MODERN JAZZ SCENE with Philip Elwood. (Feb. 10, 7:30 p.m.)

10:30 MUSIC NEWS (Feb. 9)

11:00 IT'S YOUR WORLD: The United Nations is celebrating its twentieth birthday this year. This is the tenth of a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN and Human Rights."

11:30 THE MAGNITUDE OF HUMAN EXISTENCE—II (Feb. 10, 9:00 p.m.)

12:15 PROKOFIEV: LOVE FOR THREE ORANGES
We present the Ultraphon recording of Prokofiev's opera in four acts.

The King of Clubs	V. Rybinsky
The Prince	V. Makhov
Clarisse	L. Rashkovets
Leander	B. Dobrin
Truffaldino	Y. Yelnikov
Pantalon	I. Budrin
Tchello	G. Troitsky
Fata Morgana	N. Polyakova
Linette	T. Erofeyeva
Nicolette	T. Medvedeva
Ninette	T. Kallistratova
The Cook	G. Abramov
Farfarello	Y. Yakushev
Smeraldine	N. Postavnicheva
Master of Ceremonies	I. Kartavenko
The Herald	M. Markov

The Moscow Radio Chorus and Symphony Orchestra is conducted by D. Dalgat. (1 hr. 5 min.)

2:15 THE MAGNITUDE OF HUMAN EXISTENCE—III (Feb. 10, 11:15 p.m.)

3:00 NOT WITHOUT HUMOR: John Sunier's weekly comedy adventure. (Feb. 8)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
What's Happening
Open Time
Serial

5:15 *STRAVINSKY SHORT PIECES—IX: ART SONG
Three Songs (11)
Two Balmont Lyrics (4)
Three Japanese Poems (3)
Three Stories for Children (3)
Berceuses du Chat (4)
Maria Kurenko, sopr.
Soulima Stravinsky, piano
Allegro AL 64

5:45 CONSUMER PROTECTION with John Hopkins.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Christian Bay. (Feb. 12)

7:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Feb. 13)

7:30 POVERTY, FAMILY PLANNING, AND THE GREAT SOCIETY: Michael Harrington, lecturer and writer, author of **The Other America,** speaking before the annual meeting of Planned Parenthood-World Population, in New York in October, 1965. (Feb. 12)

8:00 THE SOCIETY FOR THE PERFORMANCE OF CONTEMPORARY MUSIC: from a concert given in San Francisco last December, recorded by KPFA volunteer Richard Beggs, we hear the following program:
Christopher Lantz: Songs of Sappho
Anna Carol Dudley, soprano
Messiaen: Ile de Feu no. 1
Marie Davilla, piano
Lantz: Desert
Dale Polissar, clarinet; Donald Anthony, piano; Howard Hersh, piano; John Chowning, vibraphone
Webern: Four Songs, op. 12
Three Songs, op. 25
Anna Carol Dudley, soprano; Donald Anthony, piano
Loren Rush: Mandala Music
Howard Hersh, John Chowning, Loren Rush

9:30 THE EDUCATED IMAGINATION: The Singing School The second in the series of six Massey Lectures given by Northrup Frye. (Feb. 6)

10:00 BOOKS AND PEOPLE: Novelist and critic Michael Grieg discusses new titles and authors. (Feb. 15)

10:30 ESCAPE! with Anthony Boucher. (Feb. 12)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL: with Gert Chiarito and the regulars, broadcast live from Studio B.

SATURDAY, February 12

8:00 CHAMBER CONCERT
Bruckner: Quintet for strings in F
Vienna Konzerthaus Quartet, Stangler
Vanguard VRS 480 (49)
Barber: String Quartet, op. 11
The Beaux-Arts String Quartet
Epic LC 3907 (15)
***Friederich Klose:** Quartet in E (1911)
Zurich Tonhalle Quartet
Swiss CT-64-7 (46)

10:00 COMMENTARY by Christian Bay. (Feb. 11)

10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, talks with Dick Nystrom, K6GEP, about problems of interference to television and other types of receivers. K6GEP is the TVI specialist for the East Bay Radio Club.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb. 7)

11:00 POVERTY, FAMILY PLANNING, AND THE GREAT SOCIETY (Feb. 11, 7:30 p.m.)

11:30 CONCERT (Feb. 11, 5:15 p.m.)

12:00 THE ECUMENICAL COUNCIL: A panel discussion of the results of the three-year council, which ended in Rome on December 8th. The panelists are Father Eugene J. Boyle, Chairman of the Committee on Social Justice, Achdiocese of San Francisco; John F. de Lury, Executive Secretary of the Committee on Social Justice and the Council of Catholic Men; and James F. Colaianni, Managing Editor of **Ramparts Magazine.** The moderator is Elsa Knight Thompson.

1:00 VICTORIAN BOOKS with David Aitken. (Feb. 8, 10:30 p.m.)

1:30 BOOKS with Kenneth Rexroth. (Feb. 9)

2:00 DEAR FAMILY: More of Elena's letters to her family as read by Actress Eve Brenner. (KPFK).

2:30 ESCAPE! with Anthony Boucher. (Feb. 11)

3:00 A LACK OF CANDOR: A. Etzioni, Professor of Sociology at Columbia University, author of **The Hard Road to Peace** and **Winning Without War,** was one of the speakers at a recent discussion of U.S. foreign policy held under the auspices of the Faculty Peace Committee.

4:00 MISCELLANY

4:15 CONCERT (Jan. 6, 7:30 a.m.)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: A weekly series presenting translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Anne and/or Hal Draper. (Feb. 13)

7:15 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—VI Max Lerner, who is the Max Richter Professor of American Civilization at Brandeis University and a nationally syndicated columnist, presents the first major address by a man at the U. C. Medical Center's Symposum on women, broadcast by KPFA for the first time last spring. His topic is **Profile of the Vanishing Father.**

8:00 OPEN HOUR for timely public affairs coverage.

9:00 CHARLES IVES: A BIOGRAPHY—III
Charles Shere continues his study of this great American composer. (KPFA Archives)

10:00 TNT: Roy Trumbull presents music from **The Singing Streets,** childhood memories and songs of Ireland and Scotland by Ewan MacColl and Dominic Behan. (Feb. 16)

11:00 REBELLION IN SOUTH AFRICA: I. B. Tabata, President of the Unity Movement of South Africa, who has devoted his life to the struggle for the liberation of his people, tells Elsa Knight Thompson and Dr. Gordon Agnew why he feels that the ac-

tion of the South African government makes violence virtually inevitable in his country. (Feb. 15)

SUNDAY, February 13

8:00 CONCERT
***Bach:** Cantata no. 169, "Gott sall allein"
Heynis; van der Horst, Netherlands Chamber Orch.
Epic LC 3683 (30)
Brahms: Sextet no. 1 in B♭, op. 18
Menuhin, Masters, Aranowitz, Wallfisch, Gendran, Simpson
Angel 36234 (37)
***Willy Burkhard:** Mass (1951)
Buckel, Staempfli; Flaemig, Zurich Radio Orch. (45)

10:00 COMMENTARY by Anne and/or Hal Draper. (Feb. 12)

10:15 REPORT TO THE LISTENER from station manager Al Partridge. (Feb. 11)

10:30 REFLECTIONS ON PROTEST: Kenneth E. Boulding, Professor of Economics at the University of Michigan wrote this article which attempts to separate some real possibilities from the emotional aspects of the Teach-Ins and the Peace Movement. From the Bulletin of the Atomic Scientists, October 1965 as read by Mitchell Harding. (KPFK)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 SCIENCE CRITIC with Marshall Deutsch. (WBAI)

1:30 CONCERT (Feb. 10, 5:15 p.m.)

2:00 FAVOR THE RUNNER: Ray Bridge interviews the author of the new book, Jay Richard Kennedy, an author and teacher who has had extensive experience in government, and was one of the first Freedom Riders.

3:00 PROKOFIEV: SEMYON KOTKO
KPFA presents the complete opera in five acts, with Mikhail Zhukov conducting the Chorus and Orchestra of the USSR State Radio. (MK214D) (184')

Semyan Kotko, a demobilized soldier	Nichalai Gryes
Semyan's mother	Tamara Yanka
Frosya, Semyan's sister	Tamara Antipova
Remenyuk, Partisan commander	Genadi Trayitski
Tkachenka, a farmer sergeant-major	Nicolai Panchehin
Hivrya, his wife	Antonina Kleshchova
Sophie, his daughter	Lyudmila Gelovani
Tsarev, a sailor	Mikhail Kiselev
Lyubka, Tsarev's bride	Tatyana Tugarinova
Ivasenka, an old man	Daniel Demyanov
Mikola, his son	Nicolai Timchenka
Klembovski	Mechislav Shchavinski
Van Virhov, Lt. in the German Army	Vladimir Zaharov
First robber	Arnold Lakshin
Second robber	Georgi Ostrovski
The bandura player	Boris Dobrin

6:30 KPFA NEWS (Feb. 14)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (Feb. 14)

7:00 COMMENTARY by Kent Kaiser. (Feb. 14)

7:15 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

8:00 OPINION
General Henry C. Huglin, senior military consultant for **Tempo** at Santa Barbara—"U.S. Involvement in World Affairs."

Sir Stephan King-Hall (WBAI)
Herbert Aptheker, former editor of Political Affairs, the theoretical journal of the Communist Party.

9:00 THE ART OF JOSEPH SZIGETI, VII. Violin sonatas by Honegger, Prokofiev, Ives, Webern and Ravel make up this program. Carla Bussotti and Ray Bogas are at the piano. Commentary by Joseph Szigeti; supplementary remarks by Carla Bussotti.

11:00 OPEN

MONDAY, February 14

7:00 KPFA NEWS (Feb. 13)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (Feb. 13)

7:30 CONCERT
Handel-Beecham: Love in Bath
Beecham, Royal Philharmonic Orch.
Angel 35504 (46)
Brahms: Liebeslieder, op. 52
Seefried, Kostia, Kmentt, Waechter; Werba, Weissenborn
DGG LPM 18 792 (23)
***Wagner:** Siegfried Idyll
Steinberg, Pittsburg Symphony Orch.
Capitol P 8368 (15)
Brahms: Neue Liebeslieder, op. 65
DGG LPM 18 792 (22)
***Joaquin Rodrigo:** Cuatros Madrigales Amatorias
Nossaman; Whitney, Louisville Sym. (9)

9:30 COMMENTARY by Kent Kaiser. (Feb. 13)

9:45 FAMILY, LAW AND SOCIETY with Professor Caleb Foote. (Feb. 9)

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. Rebroadcast this evening at 7:30 p.m.

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 C. P. E. BACH: A BIOGRAPHY—III
The third program in Peter Winkler's series is a musical portrait of the Court of Frederick the Great of Prussia, C. P. E. Bach's employer for almost 30 years. The music consists of six of the eleven sonatas for flute and continuo that C. P. E. Bach wrote in his early years at the court. The description of the court relies primarily on Dr. Charles Burney's account of his visit there in 1773. Sonatas are performed by Jean-Pierre Rampal and Robert Veyron-Lacroix, and come from Nonesuch record 1034. They are: Wq. 125, B♭; Wq. 126, D; Wq. 127, G; Wq. 129, D; Wq. 130, B♭; and Wq. 134, G.
Dr. Burney's notes are read by Bernard Mayes. The program was written, narrated and produced by Peter Winkler. Technical production by John Duffard. (KPFA Archives)

12:00 COLLEGE WITHOUT WALLS (Feb. 10, 10:00 p.m.)

1:15 MISCELLANY

1:30 HEGEL AND RILKE'S Duino Elegies: Part Two (Feb. 7, 10:30 p.m.)

2:00 THE ART OF THE PERFORMER with Fred Marath. (Feb. 13, 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb. 19)

4:15 PROGRAMS FOR YOUNG PEOPLE
Happy Valentine's Day!
Northern California Indian Stories
Serial

5:15 STRAVINSKY SHORT PIECES—X: ORCHESTRAL
Greeting Prelude (1955)
Stravinsky, Columbia Symphony
Columbia ML 6048 (1)
Monumentum pro Gesualdo (1960)
Stravinsky, Columbia Symphony
Columbia KL 5718 (8)
Suites 1 and 2 for Small Orchestra
Stravinsky, CBS Symphony
Columbia ML 6048 (11)
Eight Instrumental Miniatures
Stravinsky, CBS Symphony (8)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 15)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (Feb. 15)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Feb. 15)

7:30 MY WORDI Rebroadcast from this morning. (BBC)

8:00 NON-VIOLENCE IN A VIOLENT WORLD: Commitment This is the first in a series of five programs moderated by Edward Keating, editor of **Ramparts** magazine. The participants in the programs are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement. (Oct. 4)

9:00 INCIDENT AT VICHY: The play, by Arthur Miller, presented by the Repertory Theatre of the Lincoln Center for the Performing Arts; directed by Harold Clurman with the original Repertory Theatre cast including Hal Holbrook and David Wayne.

10:30 NON-VIOLENCE IN A VIOLENT WORLD: Violence or Surrender? Second in a series of five programs moderated by Edward Keating, editor of **Ramparts** magazine. (Oct. 8)

11:30 MUSIC TO SIGN OFF BY: Another trip through our pop record collection, for funny valentines et al.

TUESDAY, February 15

7:00 KPFA NEWS (Feb. 14)

7:30 CONCERT
Sammartini: Symphony in G for trumpets and strings
Jenkins, Orchestra Accademia dell'Orso
Dover HCR-5247 (15)
Schuetz: The Resurrection
Soloists; Hinreiner, Salzburg Mozarteum Ensemble
Music Guild MG-125 (61)
***Virgil Thomson:** Sonata da Chiesa
Thomson, ensemble (16)
Mozart: "Sparrow" Mass in C, K. 220
Grossman, Vienna Choir Boys, Chorus & Orch.
Philips PHM 500 057 (18)

9:30 COMMENTARY by William Winter. (KPFK) (Feb. 14)

9:45 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Feb. 14)

10:00 BOOKS AND PEOPLE: Novelist and critic Michael Grieg discusses new titles and authors. (Feb. 11)

10:30 MISCELLANY

10:45 CONCERT (Feb. 14, 5:15 p.m.)

11:15 REBELLION IN SOUTH AFRICA (Feb. 12, 11:00 p.m.)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 THE EDUCATED IMAGINATION: Giants in Time (Feb. 18, 7:30 p.m.)

2:00 J. S. Bach: Brandenburg Concerto no. 1
Menuhin, Bath Festival Orchestra
Capitol GBR 7217 (20)
Mozart: Sinfonia Concertante, K. 364
Oistrakh, Barshai; Moscow Chamber Orch.
Artia ALP-165 (31)
Bach: Brandenburg Concerto no. 2
Menuhin, Bath Fest. Orch. (13)
Mozart: Symphony no. 41 in C, K. 551
Klemperer, Philharmonia Orchestra
Angel 36183 (30)
Bach: Brandenburg Concerto no. 3
Menuhin, Bath Fest. Orch. (13)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Tales from Many Lands "Old Stormalong," from America. Marta Randall reads.
After the Galleons: The Wreck of the Wild Wave The story of a famous wreck and voyage to Pitcairn Island. Edith Thacher Hurd.
19th Century Stories

5:15 PERCUSSION CONCERT
Milhaud: Concerto for Percussion and Chamber Orchestra (1930)
Rees; Slatkin, Concert Arts Orch.
Capitol P 8299 (8)
***Harrison:** Canticle no. 1 (1940)
Price, Manhattan Percussion Ens.
Time 58000 (4)
***Cage:** Construction in Metal (1939)
Price, Manhattan Percussion Ens.
Town Hall Concert Recording (9)
Varese: Ionisation (1931)
Craft, Ensemble
Columbia ML 5478 (5)

5:45 ARMCHAIR ASTRONOMY (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 16)

7:00 COMMENTARY by Dick Meister, labor writer. (Feb. 16)

7:15 TO MAKE A DIFFERENCE:
A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Miriam Weinberg, senior in Psychology, speaks on "Sources of Contemporary Purpose." (Feb. 18)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . ELIOTT NUGENT? He co-authored and appeared in **The Male Animal.** The Broadway star of **Voice of the Turtle** and **Without Love.** In Hollywood he directed Danny Kaye, Claudette Colbert and Ethel Barrymore. He talks with Richard Lamparski about his career, his arrest for drunk driving and the several periods he spent in mental homes. (WBAI) (Feb. 16)

9:30 MUSIC REVIEW (Feb. 16)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES: Benny Goodman
Philip Elwood presents selections from Goodman's hottest period, the early thirties, before he was "King of Swing" and when he was truly a hot jazz clarinetist. (Feb. 16)

10:30 VICTORIAN BOOKS with David Aitken. To Be Announced. (Feb. 19)

11:00 NOT WITHOUT HUMOR John Sunier's weekly series of recorded comedy bits, songs, and satire. (Feb. 18)

WEDNESDAY, February 16

7:00 KPFA NEWS (Feb. 15)

7:30 CONCERT
("Lucas Foss and Pierre Boulez are the two geniuses composing today."—Leonard Bernstein)
Lukas Foss: Time Cycle
Addison; Bernstein, Columbia Symphony Orch.
Col. ML 5680 (31)
Bernstein: Symphony no. 3, "Kaddish"
Montealegre, Tourel; Bernstein, N.Y. Philharmonic
Col. KL 6005 (43)
***Pierre Boulez:** Le Marteau sans Maitre
Cahn; Boulez, ens. (31)

9:30 COMMENTARY by William Winter (KPFK) (Feb. 15)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Philip Elwood. (Feb. 15, 10:00 p.m.)

10:30 *Chabrier: Dix Pieces Pittoresque
Ginette Doyen, piano
Westminster XWN 18141 (45)

11:30 WHO SPEAKS FOR CONSUMERS: Helen Nelson, Consumer Counsel, State of California, and Esther Petersen, Special Assistant to President Johnson for Consumer Affairs, have some comments on this topic, at the Sixth Annual Convention of the Association of California Consumers held in Oakland in November.

12:00 MISCELLANY

12:10 UC NOON CONCERT broadcast direct from Hertz Hall on the UC Campus.

1:00 MUSIC REVIEW (Feb. 15)

1:15 MISCELLANY

1:30 NURSES' RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco.

2:30 TNT: with Roy Trumbull. (Feb. 12, 10:00 p.m.)

3:30 WHATEVER HAPPENED TO . . . ELLIOT NUGENT? (WBAI) (Feb. 15, 9:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again-Tale Stella Toogood.
Serial

5:15 STRAVINSKY SHORT PIECES—XI: CHAMBER
*Pastorale for Violin and Wind Quartet
Szigeti; Stravinsky, Ensemble
Columbia ML 2122 (3)
Three Pieces for String Quartet (1914)
Quartetto Italiano
Angel 35733 (7)
Octet for Wind Instruments (1922)
Stravinsky, Ensemble
Columbia ML 5672 (10)
*Concertino for String Quartet (1920)
Buss Quartet
Donaueschingen Fest. (7)

6:00 PREVIEW with Claire Isaacs.

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 17)

7:00 COMMENTARY by Ben Seaver (Feb. 17)

7:15 LU WATTERS YERBA BUENA JAZZ BAND—IV
Phil Elwood revives his 1956 series to celebrate the 25th anniversary of this famous band. Tonight, we hear the fourth installment.

7:45 ALEXANDER MAKAROV: The managing editor of **Soviet Life** discusses with William Mandel some of the problems and goals of editing a magazine about the Soviet Union for American readers.

8:45 MISCELLANY

9:00 NON-VIOLENCE IN A VIOLENT WORLD: Resistance—a Case in Point This is the third in a series of 5 programs moderated by Edward Keating, editor of **Ramparts** magazine. The participants are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement. (Oct. 8)

10:00 GOLDEN VOICES: Anthony Boucher presents the first of two programs on the lyric-heroic tenor Helge Roswaenge, including excerpts from **Oberon** and **Der Barbier von Bagdad.** (Feb. 17)

10:30 BOOKS with Kenneth Rexroth. (Feb. 19)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, February 17

7:00 KPFA NEWS (Feb. 16)

7:30 PERFORMANCES FOR MITROPOULOS' BIRTHDAY
Vaughan Williams: Symphony no. 4 in f
Mitropoulos, New York Philharmonic
Columbia ML 5158 (31)
Schoenberg: Serenade, op. 24 (1923)
Mitropoulos, ensemble
Counterpoint CPT 501 (32)
Shostakovich: Symphony no. 10 in e, op. 93
Mitropoulos, New York Philharmonic
Columbia ML 4959 (48)

9:30 COMMENTARY by Ben Seaver. (Feb. 16)

9:45 MISCELLANY

10:00 GOLDEN VOICES with Anthony Boucher. (Feb. 16, 10:00 p.m.)

10:30 FROM THE MIDWAY: A program from the campus of the University of Chicago. Robert J. Havighurst, Professor in the Department of Education and Professor on the Committee on Human Development at the University of Chicago, talks on "The Public Schools and Human Development."

11:30 MISCELLANY

11:45 CONCERT (Feb. 15, 5:15 p.m.)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 FROM THE CENTER: CHINA POLICY (CSDI) (Feb. 9, 8:00 p.m.)

2:30 PROKOFIEV: THE BALLET OF ROMEO AND JULIET The complete Westminster recording for the sound track of the film, "The Ballet of Romeo and Juliet." Gennadi Rozhdestvensky conducts the Orchestra of The Bolshoi Theatre. (XWN 2206) (170')

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
The Africans and Their Stories
Toby Halpern

5:15 *Bartok: Piano Concerto no. 1 (1926)
Sandor; Reinhardt, Sudwestfunk Orch.
Vox PL 11350 (27)

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agos.

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 18)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (Feb. 18)

7:15 MOVIES reviewed by John Fell. (Feb. 18)

7:30 MODERN JAZZ SCENE: Pianist Denny Zeitlin. New material and new thoughts by a fine young jazz creator. Presented by Philip Elwood. (Feb. 18)

8:00 NON-VIOLENCE IN A VIOLENT WORLD: Can It Work? This is the fourth in a series of five programs moderated by Edward Keating, editor of **Ramparts** magazine. The participants are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement. (Oct. 11)

9:00 FOUR POETS: Dave Hazelton, Doug Palmer, Jim Thurber, Mike Hannon The four San Francisco poets associated with the late publication **Synapse** read their work. The reading took place at the Poetry Center, San Francisco State College.

10:00 OUR CONSTITUTION: A PRACTICAL CONCERN Continuing our series of live discussions on the U.S. Constitution and its current application. Questions from the audience will be answered. Listen for detailed announcements.

FRIDAY, February 18

7:00 KPFA NEWS (Feb. 17)

7:30 CONCERTOS FOR CORELLI'S BIRTHDAY
Telemann: Concerto in a
Geminiani: Concerto Grosso in d, op. 2, no. 3
London Soloists Ensemble
Nonesuch H 1052 (17)
***Corelli:** Concerti Grossi, op. 6
nos. 2 in F, 3 in c, 4 in D
Dahinden, Winterthur Chamber Orch.
Chamber Music Society CM 27 (27)
Vivaldi: Concerto Grosso in d, op. 3, no. 11
Alessandro Scarlatti: Concerto no. 3 in F
London Soloists Ensemble (16)
***Corelli:** Concerti Grossi, op. 6
nos. 1 in D, 8 in g
Dahinden, Winterthur Chamber Orch. (29)
Handel: Concerti Grossi, op. 3
nos. 1 and 2
Marriner, Academy of St. Martin
Argo RG 400 (23)

9:00 COMMENTARY by Marshall Windmiller. (Feb. 17)

9:45 MOVIES reviewed by John Fell. (Feb. 17)

10:00 MODERN JAZZ SCENE with Phil Elwood. (Feb. 17, 7:30 p.m.)

10:30 IT'S YOUR WORLD: The United Nations is celebrating its twentieth birthday this year. This is the eleventh of a series of twelve programs on the difficulties and accomplishments of this world organization: "Peace Keeping." Note that the final program in this series will be broadcast tomorrow morning at 11:00 a.m.

11:00 TO MAKE A DIFFERENCE (Feb. 15, 7:15 p.m.)

11:45 PROKOFIEV: WAR AND PEACE
An opera in 13 scenes, by Serge Prokofiev, based on the novel by Tolstoy. Alexander Melik-Peshayev conducts the Orchestra and Chorus of the Bolshoi Theatre. (TE1123)

Prince Andrei Bolkonsky	Eugen Kibkalo
Natasha Rostova	Galina Vishnevskaya
Sonya	Valentina Klepatskaya
Maria Dmitrievna Akhrosimova	Eugenia Verbitskaya
Count Ilia Rostov	Nicolai Shchegolkov
Pierre Bezhukov	Vladimir Petrov
Elena Bezhukova	Irina Arkhipova
Anatole Kuragin	Alexai Maslennikov
Dolokhov	Georg Pankov
Princess Maria Bolkonskaya	Kyra Leonova
Prince Nikolai Bolkonsky	Alexander Vedernikov
Balaga (servant)	Victor Nechipailo
Dunyasha (maid)	Margaret Miglau
Denisov	Boris Shapenko
Tikhon Shcherbaty	Leonid Ktitorov
Marshall Kutuzov	Alexei Krivchenia
Napoleon	Pavel Lisitsian
Marshall Berthier	Mark Reshitin

3:00 NOT WITHOUT HUMOR: John Sunier's weekly comedy series. (Feb. 15)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
What's Happening around the Bay Area.
Open Time
Serial

5:15 Bartok: Piano Concerto no. 2 (1931)
Anda; Fricsay, Berlin Radio Symph.
DGG LPM 18611 (28)

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Casper Weinberger. (Feb. 19)

7:15 REPORT TO THE LISTENER from station manager Alfred Partridge. (Feb. 20)

7:30 THE EDUCATED IMAGINATION: Giants in Time Third in a series of six Massey Lectures given by Northrup Frye. (Feb. 15) (CBC)

8:00 KPFK CONCERT: Herbert Seidemann
The young German pianist, while visiting this country in January of 1965 during a break in his South American tour, performed in KPFK's studio D. In his first American performance, he played two rarely-heard Russian sonatas:
Tchaikovsky: Grand Sonata in G, op. 37
Scriabin: Third Sonata in f♯, op. 23

9:00 NON-VIOLENCE IN A VIOLENT WORLD: Gandhi Invades The South This is the last in a series of five programs moderated by Edward Keating, editor of **Ramparts** magazine. The participants are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, long active in the peace movement. Watch the next Folio for a final program summarizing this series.

10:00 RESERVED TIME for features, discussions and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and the folks in Studio B, with music to sign off by.

SATURDAY, February 19

8:00 MUSIC FOR BOCCHERINI'S BIRTHDAY
Trios op. 35, no. 5 in C and 6 in E
Schneiderhan, Swoboda, Benesch
Westminster W-9014 (31)
Cello Concerto in D, op. 34
Wenzinger; Bopp, Schola Cantorum Basiliensis
Archive ARC 3057 (24)
*Scuola di Ballo (orch. Francaix)
Dorati, London Philharmonic
Columbia RL 3043 (18)
Sinfonia Concertante in G
Sextet in E♭, op. 41
Haas, London Baroque Ensemble
Westminster W-9014 (23)
Guitar Quintet in e, op. 50, no. 3
ensemble
Archive ARC 3057 (22)

10:00 COMMENTARY by Casper Weinberger. (Feb. 18)

10:15 CQ ES QST DE KPFA: On his 85th birthday, two years before his death, Dr. Lee DeForest, the inventor of the three electrode vacuum tube (or Audion) talks about his experiences and inventions. Tape courtesy of the A.R.R.L.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb. 14)

11:00 IT'S YOUR WORLD: The United Nations is celebrating its twentieth birthday this year. This will conclude our series of twelve programs on the difficulties and accomplishments of this world organization: "The U.S. and the Future of the UN."

11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank DeBellis

Gabrieli: Intonazioni d'Organo and La Spiritata
Biggs, organ; Burgin, Boston Brass Ensemble

Monteverdi: "Lagrime d'Amante"
Greenberg, Pro Musica Antiqua

Cambini: Minuetto
Societa Corelli

Pasquini: Canzone francese
Spinet and Lute

Locatelli: Concerto a Quattro in c, op. 1, no. 11
I Musici

Clementi: Trio in D, no. 1
Trio di Bolzano

Pick-Mangiagalli: Notturno Romantico-Waltz
Galliera, Philharmonia Orchestra

R. Malipiero: 7 Variations on "Le Rose"

Petrassi: Sonata da Camera
Giulini, Chamber Orchestra

1:00 VICTORIAN BOOKS with David Aitken. (Feb. 15)

1:30 BOOKS with Kenneth Rexroth. (Feb. 15)

2:00 DEAR FAMILY—XVI: Continuing Eve Brenner's reading of the letters from Elena to her family. (KPFK)

2:30 MISCELLANY

2:45 NATIONAL LAWYERS' GUILD CONVENTION I: Extending the Availability of Legal Services
This is the first in a series of programs recorded at the Guild Convention in San Francisco in November. This program consists of a panel discussion of the problems in making adequate legal services available to all economic classes in american society.

5:15 MISCELLANY

5:30 CHARLES IVES: A BIOGRAPHY—IV
Charles Shere discusses Ives' first string quartet. (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: A weekly series presenting translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Philip Elwood, jazz columnist for the San Francisco **Examiner.** (Feb. 20)

7:15 MISCELLANY

7:30 EVENINGS ON THE ROOF: AN AMATEUR AT THE KEYBOARD—I
Peter Yates reads the Dedication, Preface, and first chapter, entitled "Music for Oneself," from his recent book about keyboard music and the amateur. (Pantheon Books, 1964). (KPFK)

8:00 OPEN HOUR for timely public afairs coverage.

9:00 EVENINGS ON THE ROOF: SCHOENBERG CYCLE—II
A sequel (of sorts) to our 7:30 program. Here, Peter Yates presents the Second String Quartet by Arnold Schoenberg, recorded by the Kolisch Quartet, and the Serenade for Baritone and Septet, recorded by a group of Los Angeles musicians directed by Robert Craft. (KPFK)

10:00 TNT: Roy Trumbull presents a review of recent releases. (Feb. 23)

11:00 BLACK MASS: said by Erik Bauersfeld, heros contemporain.

SUNDAY, February 20

8:00 CONCERT

Haydn: Divertimento in C for winds
Vienna State Opera Ensemble
Dover HCR 5223 (10)

John Blow: Ode on the Death of Purcell
New York Pro Musica Antiqua
Esoteric ES 519 (19)

Purcell: Come Ye Sons of Art
Deller, Oriana Concert Choir & Orch.
Bach Guild BG 635 (26)

Pergolesi: Stabat Mater
Guilleaume, Deroubaix; Lange, SW German Chamber Orch.
Archive ARC 3091 (44)

Haydn: Divertimento in F for winds
Vienna State Opera Ensemble (10)

10:00 COMMENTARY by Phil Elwood. (Feb. 19)

10:15 REPORT TO THE LISTENER: with station manager Alfred Partridge. (Feb. 18)

10:30 WHAT'S HAPPENING IN LOS ANGELES: Rev. Paul Sawyer reads his work-in-progress concerning the land and the individual in this most 20th of 20th century cities. Sawyer is minister at Valley Unitarian Church, Sepulveda. (KPFK)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 NUTRITION with Marshall Deutsch. (WBAI)

1:30 MISCELLANY

1:45 VIETNAM AND THE CONSCIENCE OF THE AMERICAN PEOPLE REVISITED: Everett C. McKeage, former President and Commissioner on the Public Utilities Commission of California, and also a former judge of the Superior Court of California, discusses the constitutional issues involved in demonstrations against United States policy in Vietnam.

2:45 MISCELLANY

3:00 PROKOFIEV: THE FLAMING ANGEL
The finest in our series of Prokofiev operas, The Flaming Angel was completed in 1925, based on a story of Valery Bryusov, and containing some of the most exciting music of the composer's early style. The libretto is in French.

Renata	Jane Rhodes, soprano
Count Ruprecht	Xavier Depraz, bass

The Chorus of the French Radio and the Orchestra of the Paris National Opera are conducted by Charles Bruck. The performance is available on Westminster records

(2 hours, 49 minutes

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 21)

6:45 SPECIAL REPORT .. prepared by the KPFA news staff. (Feb. 21)

7:00 COMMENTARY: To Be Announced. (Feb. 21)

7:15 HAITI: Tyranny without Ideology
A documentary of historical and sociological impact on the geographic partner of Santo Domingo in the Caribbean—produced by David Vienna and featuring the voices of David Ossman, Norman Belkin, and Henry Miller. (KPFK)

8:00 OPINION
Fred Exner, conservative, radiologist, jazz buff.
Henry Morgan (WBAI)

9:00 THE ART OF JOSEPH SZIGETI, VIII. The concluding program in this survey of twentieth century literature for the violin features works by Bartok, Bloch, Prokofiev, Berg and Cowell in definitive performances by Szigeti. With guest artists Bela Bartok, Benny Goodman, Henry Cowell, and the N.B.C. Symphony under Mitropoulos.

In our second live jazz studio concert,

TRESSA LEWIS

will appear, with a supporting trio, at the

OPEN THEATER, College Ave. near Ashby, Berkeley

The session starts January 30 at 2:30. An admission of $1.50 will help to defray KPFA's expenses. Come help us make live jazz a continuing series on our programming.

Richard Diebenkorn: see page 2

WANT TO IMPROVE YOUR RECEPTION?

by Erwin Goldsmith

KPFA can be received anywhere within 100 miles of Berkeley, and there are many places where reception is possible at 200 miles or beyond.

Some time ago, I heard a recording made of our transmission at Mt. Shasta (240 miles), which sounded better than the way a lot of people receive us in Mill Valley. I have personally heard the station with excellent fidelity in the Coast Range near Santa Maria (230 miles), and with a transistor portable on top of Mt. Dana (160 miles) and in the mountains near Lake Tahoe (135 miles). Occasionally we get reports from Fallon, Nevada (220 miles), and once a confirmed report came to us from Colorado, over 900 miles. While we're on this kick (what hams call "dx"), I once heard KPFA, KPFB, and KPFK all from the same spot: Mt. Hamilton. Obviously, a lot depends on terrain. For example, in the Sacramento Valley, reception is marginal in Marysville (95 miles), but it is much better in Nevada City (115 miles), 2500 feet above sea level.

This means that the potential listener in Marysville has to expend more effort (and money) to receive KPFA than his luckier soul-mate in the Sierra Foothills.

The first requirement is a tall mast on which to mount the antenna; you might make use of an existing TV mast, or a tall pine tree, or a fortuitous hillside. Unobstructed height is essential.

Since the antenna proper (at the top) represents only a portion of the cost, it's not a good idea to put up a poor one—or a wrong one!

In almost all cases I have recommended a ten-element FM Yagi antenna. The cost is about $20. The three makes and models I'm familiar with are Taco G-610, Finco FM-5, and Winegard SF 100. They have to be aimed at the station, since they are fairly directional. Next comes the wire (transmission-line) used to bring the signal from the antenna to your set. There are a number of different types which find application under different conditions. If you have a "multipath" problem (rasping distortion caused not so much by weak signal, but rather by multiple reflections of the signal coming to your antenna from various directions) you must use coaxial (shielded) cable. The exact location of the antenna can sometimes make a great difference. Take a portable transistor radio up to the roof and search for the spot where the signal sounds loudest and clearest.

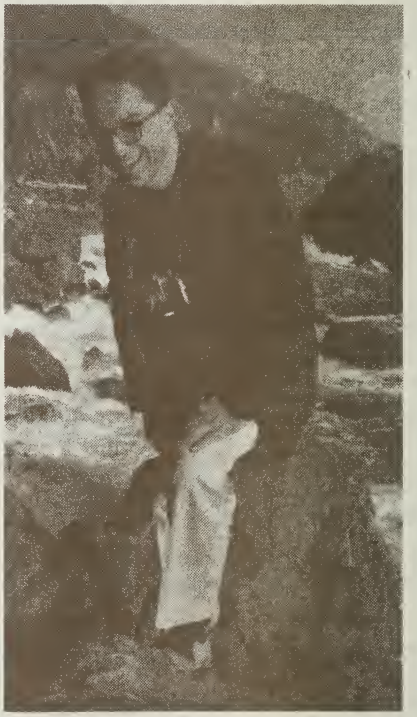
Under certain conditions the use of an antenna preamplifier is helpful. Only the type that is mounted immediately under the antenna at the top of the mast, such as the Winogard AP-375, is recommended.

Much could be written about the receiver. It should of course be as sensitive as you can afford, but one thing is a must: a pair of screws on the back so you can connect the transmission line to it. And together the receiver, the antenna, and the transmission line must be adequate for reception at your particular location. In fact, they should be more than just barely adequate, or else your reception may vary with time of day or the fog, or whether your neighbor across the street forgot to close his aluminum garage door.

If you aren't in a position to install your own antenna, look in the yellow pages under "Antennas." In either case, you might want to write to us for more detailed

continued on page 30

PROFILE . . . . . *Bob Bergstresser*



"After fooling around with radio since I was a kid, I left the field five years ago and plan never to return to it. Radio is dull."

(Bob Bergstresser first came to KPFA as a volunteer announcer in 1964. He joined the staff as a production assistant and announcer a year ago, following several years of employment with various business firms in San Francisco.)

"KPFA is a great place for people who have a definite career in mind."

(Mr. Bergstresser grew up in Los Alamos, New Mexico. He became active in radio and the theater during junior high school, and has worked off and on in those areas since. He played the French horn—badly—during high school. He attended the University of New Mexico and Oberlin College, where he majored in political science, graduating in 1958. In 1957 he worked for the Cleveland Press as a copy boy and assistant writer in the Radio-TV Department. During his Army service, from 1958 to 1960, he was Program Director for the Armed Forces Korea Network station in Seoul. His first job in San Francisco, following release from the Army, was with KDFC, an FM classical music station. While working with printing, insurance and trucking businesses in San Francisco, he studied Japanese, and continued studies in political science and philosophy. He has done a small amount of writing, but he hasn't stayed with it.)

"Help!"

(The Production Department at KPFA is responsible for that area of the station's operations lying between the program ideas of the various program departments and the moment programs are broadcast. It includes tape recording and technical production, intra- and inter-station traffic in tapes and recordings, and on-the-air announcing, operating and continuity preparation. The Production Director is responsible for supervising the work of production staff and the many volunteers, as well as performing a portion of the production work.)

PUBLIC AFFAIRS COMMENTATORS

Henry Anderson	public health sociologist, Chairman of Citizens for Farm Labor, and free lance speaker and writer
Christian Bay	Research Associate at the Institute for the Study of Human Problems at Stanford University
George Brunn	Secretary of the Association of California Consumers
Robert L. Coate	State Chairman of the Democratic Party
Anne Draper	West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor
Hal Draper	Of the Independent Socialist Club; member of the editorial board of the quarterly **New Politics;** and author of the recent book **Berkeley: The New Student Revolt**
Philip Elwood	jazz columnist for the San Francisco EXAMINER
Gerald Feigen	Associate Professor of Surgery at Stanford Medical School, Vice-President of the San Francisco Actors' Workshop, and newspaper columnist
Kent Kaiser	Young Republicans National Committeeman for California
Roy Kepler	long active in the peace movement
D. B. Luten	of the Department of Geogrcphy at the University of California at Berkeley
Robert Mang	Executive Secretary of the Friends Committee on Legislation of Northern California
Dick Meister	labor writer
Steve Murdock	political editor and writer for the West Coast publication, THE PEOPLE'S WORLD
Henry Ramsey	Richmond attorney
Sidney Roger	Bay Area journalist and radio commentator, specializing in labor affairs
Ben Seaver	Peace Education Secretary of the American Freinds Service Committee of Northern California
Robert Tideman	Director of the Henry George School of Social Science in San Francisco
Caspar Weinberger	attorney and former assemblyman
Marshall Windmiller	writer-commentator, and Associate Professor of International Relations at San Francisco State College
William Winter	well-known political analyst

The speakers listed below are heard at 8:00 p.m. on Sundays:

Herbert Aptheker	former editor of POLITICAL AFFAIRS, the theoretical journal of the Communist Party, and Director of the American Institute for Marxist Studies
Fred Exner	conservative, radiologist, and jazz buff
Henry C. Huglin	Brigadier General, USAF (retired), senior military consultant for TEMPO in Santa Barbara
Sir Stephen King-Hall	British Commentator
Henry Morgan	humorist
Ayn Rand	novelist-philosopher, and founder of the philosophy of Objectivism

SCRIPTS AVAILABLE

Alinsky, Saul:	Some Plain Talk About Civil Rights	50c
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Brunn, George:	Achievements and Frustrations—the 6 yr. record of the consumer counsel office	10c handling
Chisholm, Dr. Brock:	Learning to Live in a New Kind of World	50c
Clements, Grace:	Symbols of Christmas	25c
Fromm, Erich:	Disobedience: A Moral or Psychological Problem	50c
Greene, Felix:	Priests, Psychiatrists and Guilt	50c
	True Education	25c
Greenson, Dr. Ralph:	Conflict Between Religion and Psychoanalysis	50c
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	People Who Hate	50c
	Sleep, Dreams, and Death	50c
	Varieties of Love	50c
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	Communication: International and Interracial	50c
Howes, Dr. Elizabeth:	Women in Marriage	50c
Keech, Scott:	Special Report, 6-20-65: The Dominican Republic	25c
Leonard, John:	Review of Nixon's "My Six Crises"	25c
Mayer, Maj. Wm. E.:	The New Weapon of Brainwashing	50c
McIntyre, Joan:	The American Dream: Progress	50c
	Bodega Bay: The People vs. The Experts	50c
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Montagu, Ashley:	Non-Verbal Communication	50c
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Thompson, Elsa Knight:	HUAC Documentary (2 Parts)	$1.00
Turner, William W.:	Report of Former (FBI) Agent Turner	50c
Whitaker, Urban (ed.):	U. N. Bond Issue	25c
Winds of the People:	Spanish Civil War Documentary	$1.00
Ziferstein, Isadore, Dr.:	Gradual Escalation and the Psychological Acceptance of War	50c

All Prices include 4% California Sales Tax

Note: If a sufficient number of people are interested, we can make scripts available of two programs from the Music Department: the obituary program on Edgard Varese, and the interview between Charles Shere and Peter Yates. Let us know if you'd like either of these scripts.

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continued from page 25

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